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The Hamilton College
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Clinton, New York 13323

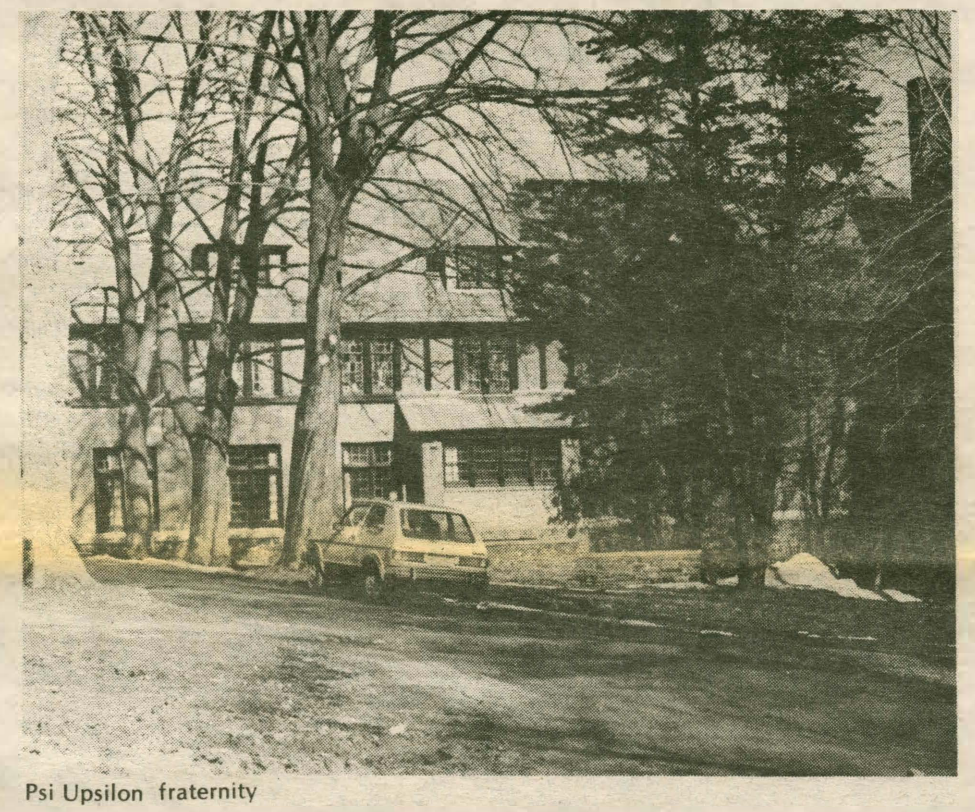
Drug busts stun campus; Psi U suspended for 2 years

5 students face 2 year suspension

by Amy Biancolli

A police investigation conducted over January term has shocked the campus with the suspension of five students and Psi Upsilon fraternity. All five students were suspended from the college for two years. Psi U has been suspended as a functioning fraternity, and must cease all social activities (see related article).

The investigation was conducted by the Kirkland Police Department, in conjunction with a New York State Drug Enforcement Task Force. One student was implicated on drug and theft charges, four others on charges of drug distribution, and Psi U for complicity in drug distribution. Evidence for the suspensions was supplied by drug investigation files turned over to the administration by the police.



Psi Upsilon fraternity

Although the investigation was in fact a *drug* investigation and police involvement focused on the circulation of drugs on campus, it did not begin as such. During the late weeks of fall semester--approximately the second week of November--a string of thefts began to occur in South Dorm. Because the thefts were episodic and followed roughly the same pattern--amounts of cash removed from a room during the few minutes that it was unattended--residents of South began to suspect that one person alone might be responsible. After about the sixth of such thefts the victims went to the office of Dean Jervis to fill out theft forms and voice their suspicions concerning who in particular may have committed the crimes. "The Dean was prepared to handle it alone," explains one anonymous source, "but one student decided to go to the Kirkland police. It wasn't the Dean's idea." Comments Dean Jervis, "It's hard to say who called the police. Three students came in and asked to bring in the police, so they came in at student request. The students spoke with the police in my presence, here in my office...but students going to the police is quite routine."

What may have begun as a "routine" handling of petty larceny soon became an in-depth investigation of campus drug distribution. As the Kirkland police department looked into the thefts in South they began to turn up evidence of marijuana use and distribution and, according to one student, within the next few weeks decided to commence an in-depth drug investigation. Such an investigation, as the police planned it, would involve placing an undercover cop into South dorm as a visiting student for Winter Term. At this point the Kirkland police contacted the Oneida County Sheriff's Office, which in turn "borrowed" an undercover policeman from the Onondaga County Sheriff's office (part of an area drug enforcement task force) to pose as a student.

At the end of fall semester, the police approached the College with their plan, informing the administration of their intention to put an undercover cop on campus. Although the administration purportedly discussed the matter, they were ultimately forced by law to agree. Explains Dean Jervis, "We agreed to allow them (the police) to do what they wanted because we had no choice whatsoever. There was no option to tell the police that we didn't want them here--it wasn't exactly free choice. If we didn't agree we would have been accessories to the crimes they were investigating." Adds one source, "The cops approached Dean Jervis and said,'Look, we're doing this, and there's nothing you can do about it. Go along with us--and if you don't go along with it, you're obstructing a police investigation, and you'll be an accomplice to any crime that we turn up.' So there wasn't really anything the administration could do."

The investigation began on January 2 when undercover policeman Jay Wells moved into South as a visiting student, and hopes for success were generally high. Wells had applied through "the normal channels" to validate his role as a student, and he was enrolled in a psychology course. "He really was a nice guy, a persuasive student," says Dean Jervis. "He even had a cast on his leg."

Persuasive or not, Wells only managed to say a few days before realizing that his status as an undercover "narc" was widely known in South, and on January 6 he left

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Dope plants reason for suspension

by Cam McWhirter

For what it cited as "complicity in drug distribution" the college suspended the recognition of Psi Upsilon effective as of February 6.

The suspension was the result of the investigation led by the Kirkland police and drug enforcement officials. In that investigation, one Psi U brother admitted to dealing cocaine on campus and another admitted ownership of a closet of 4 marijuana plants in the basement of Psi U.

On the basis of this information, the students were suspended from the College as well as from the fraternity and the College suspended recognition of the fraternity. Although the suspension has not been entirely worked out, several decisions have been made:

1)Effective at the end of the academic year, the house will be entirely closed and no one will live on the premises.

2)As of Monday, the Psi U meal plan is closed.

Dan Sixsmith, Psi U President

3)Psi U cannot sponsor any social events.

4)Psi U cannot field intramural teams.

5)The house can hold meatings and

6)The house will probably be able to appeal for reinstatement at the close of the 84-85 academic year.

In an interview on Tuesday, Dean Jervis expressed the hope for a "negotiated settlement" and the importance of stopping Psi U as a social unit. "We hope to reach a settlement similar to the one we reached with DKE. DKE has returned to the campus in a much more positive community role after being refocussed. The administration felt the need to socially interrupt Psi U as a social unit on casmpus. We needed to stop

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Due to typesetting problems this week, personals and corrections were unable to appear.

News on other campuses

Colby ditches frats

Colby College has announced that all fraternities will be formally abolished on May 20, 1984. The decision to eliminate fraternities was reached after an extensive study by a commission created to assess their viability. The commission concluded that the fraternities needed substantial reform, but the houses were not willing to make accomodations.

According to Colby senior Doug Terp, who is a frat president and commission member, the proposals were met coolly by the fraternity members. "We offered co-ed frats, and the frat presidents replied 'unacceptable.' We asked for non-exclusive means of acceptance into frats, and the presidents replied 'unacceptable.' We suggested frats relinquish some control, and the presidents replied 'unacceptable.' No one wanted to say what reforms would be," stated Terp.

Frats at Amherst

At Amherst College, the decision on the future of fraternities is expected to be made later this month. The students and alumni are rallying to save the frats, which dominate the social life at Amherst while statements by the faculty seem to indicate general dissatisfaction.

A report issued in January by a trustee committee on student life states, "Although we do not believe the fraternities have created the problem in Amherst's social life, we do believe they have exacerbated them by their lack of social discipline, by tolerating gross social activity in the name of all-college service, and by accentuating the formation of cliques and fostering anti-social behavior."

Several students at Amherst, on their own initiative, conducted a poll to whether or not the student body favored abolishing of frats. Approximately 65 percent of the student body voted to keep the frats in some form, with most students desiring an alternative as well.

Racism at Bowdoin

President Greason of Bowdoin College recently appointed an ad hoc Committee on Racial Relations in response to a request by the faculty in December.

Professor David Kertzer, chairman of the temporary faculty committee, stated, "There is concern abou the state of racial relations at Bowdoin and there have been some complaints about racism and racial insensitivity from students. "Our purpose is to evaluate the situation and to suggest to the faculty a course of action that would be advisable to make the situation better."

Several black students at Bowdoin assert that racism at the College consists of racist comments when Afro-American Student Union members are obviously within earshot and townspeople in local establishments making obvious attempts to face black students to wait until all others have been assisted or served.

Debate team in Ottawa

The Hamilton Union yet again asserted the excellence of public speaking at Hamilton by sending four big-talking Hamiltonians to Ottawa, Ontario, last week where they participated in the Guidon Cup International Debate Tournament sponsored by the University of Ottawa English Debate Society.

With eighteen universities from across Canada in attendence, the tournament consisted of three rounds of impromptu speech competition and six rounds of Parliamentary debate. The Canadian style of public speaking corresponds with the Hamilton tradition of oratory which emphasizes depth of reason and soundness of presentation rather than gaining a quick laugh (most American debate tournaments are little more than exchanges of insults and so many comedy routines). As a result, the Hamilton team fared well with seven triumphs out of a possible twelve: seniors Bert Somer and John Pruitt speechified as Hamilton's "A" team, finishing with a 3-3 record; sophomore John Vecchione and newcomer Rob Baron exhorted themselves more favorably as Hamilton's "B" team, finishing with a 4-2 record.

The debate competition culminated in a final round in which a team from the University of Toronto successfully argued the resolution, "North is North, South is South, and ne'er the twain shall meet." The judges sitting in attendance were the Speaker of the House of Commons, the Chief Justice of the Supreme Court of Canada, and a Canadian Senator. The Toronto team swayed both the judges and the house by defining the resolution in terms of economic aid to Third World countries and proceeding from there.

In addition to competing, the Hamilton team spent much time socializing with Canadian counterparts and the tournament proved to be an excellent opportunity for exchange between citizens of two neighboring countries. The Hamilton Union is a student-run, college-supported organization for the promotion of public speaking at Hamilton College. If interested, contact Bert Somer, president.

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After 21 years, HCL's on top

Tomorrow, February 18, is WHCL-FM's twenty-first anniversary. Since 1963, when the first FM broadcasts were transmitted by Hamilton students, WHCL has developed and expanded, now offering more variety and professionalism than every before.

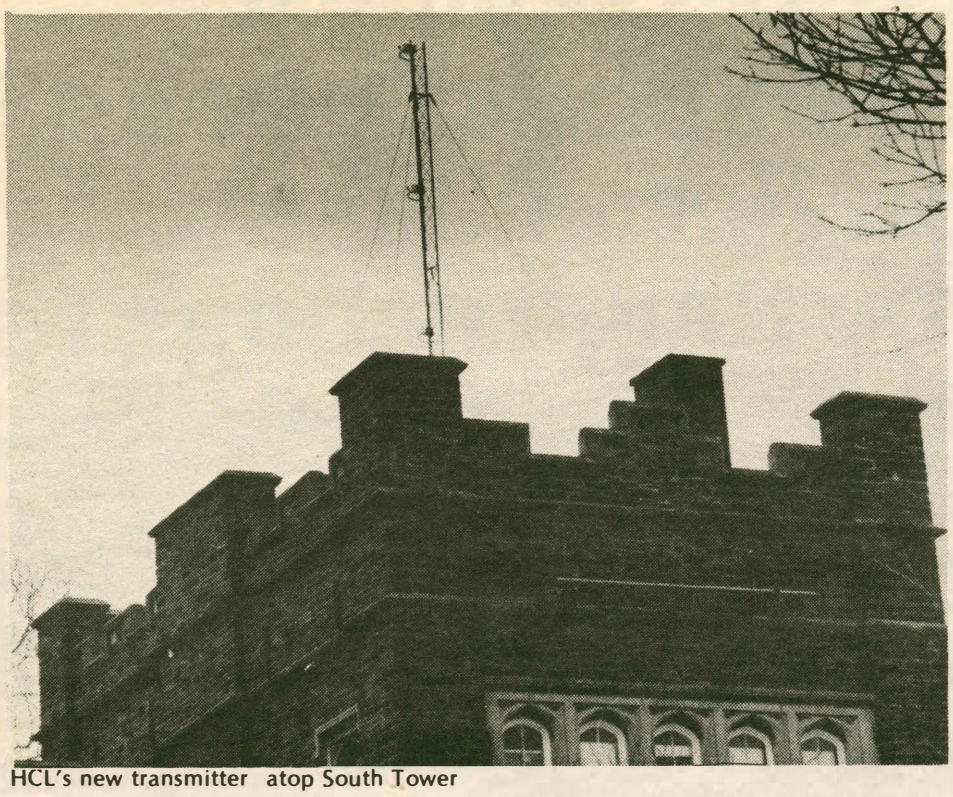
During those first days of broadcasting, WHCL had an output of ten watts in mono, licensed as a Class D, non-commercial educational FM station.

This was not, actually, the first broadcast facility on the Hill. Since 1959, WHCL, which broadcast through the campus' carrier current to various dorms had been selling advertising time and playing music in order to generate funds to purchase the equipment needed to upgrade to a full-scale FM transmitter.

The ten watt station, reaching the campus, Clinton, and parts of New Hartford, began broadcasting 4½ hours each day, from 7:30 pm until midnight. These programs were almost entirely music, with some news culled from other media.

The station gradually expanded during its first seven years, increasing the hours on weekends to enable broadcast of Continental fooball games. By 1971, WHCL was at a height, on the air for twelve hours each day, rebroadcasting news from an ABC station in Utica and purchasing programs from other networks, including the BBC.

Later in the seventies, however, the station suffered certain setbacks — shows became more and more casual, with students merely " spinning some tunes" for their friends in the dorms. Hours were lax and varied, there was very little commitment to educational broadcasting, and WHCL had become a "toy radio station" which many people were not taking at all seriously. Throughout these years, not surprisingly, the administration began to take a fairly dim view of the station and its budget was steadily cut back, while operating costs were continually increasing.



HCL's new transmitter atop South Tower

In the last four years, fortunately, WHCL has undergone a dramatic renaissance. The broadcasting hours have been expanded first to 15, then 17 and today 19 hours per day with a full 24 hour schedule on weekends — a total of 143 hours each week. To remain on the air with quality broadcasting for this amount of time requires an on-air staff of 66 students, with administrators, news staff, and off-air staff bringing the total to well over 100 people, all of whom are expected to devote 3-5 hours of their time each week to the station.

In addition to the increased staff and broadcast time, dramatic improvements in equipment and facilities over the last few years have done much to upgrade WHCL.

These technical improvements were sparked, ironically, by the Minor Theatre fire in 1979 (*Spectator. xx,xxxx).* In replacing the damaged equipment, the station purchased a stereo main studio control board, adapting it for its mono signal, but forseeing the potential of upgrading.

This potential became an urgently needed reality due to a mandate from the F.C.C.. In 1981, the FCC began an effort to eliminate all of the 10 watt, Class D stations in an attempt to get rid of the "toy radio station" — shoddy broadcasters targetting a limited audience with little concern for the public interest.f In order to continue operating, all Class D stations, WHCL included, were *required* to upgrade to Class A, with a minimum broadcast power of 100 watts.

WHCL began this change in the fall of 1982, when the old mono equipment was replaced or converted to stereo and the station began transmitting at 10 watts in stereo.

Then, after receiving the appropriate construction permits, WHCL purchased the equipment necessary to raise its output power to 210 watts and the increase was made in May of 1983, enabling broadcasts to reach potential of over 125,000 people in a 21-mile radius around the Hill.

Since then, still more improvements, such as the new antenna on top of South towers and a completely revised wiring system in the studio have been made, and many more are hoped for in the future (finances permitting) including higher output power, better equipment and new studios and facilities.

With these increases in power, staff, and broadcasting, the station's programming policies have become very important. To successfully function as a non-commercial, education broadcaster for this larger listening audience, WHCL must provide programming that is comparatively varied, interesting, educational, entertaining and relevant to the concerns of the public.

To this end, WHCL now provides regular News broadcasts, Public Affairs programming, Drama, Classical Music, Jazz, New Music, and a wide variety of Specialty Shows. A complete schedule is reprinted in this issue and copies are available in the Mail Center.

The details of the programming philosophies that have led to WHCL's current format will be discussed in depth in a future article.

Fauntroy criticizes Reaganomics

by Andy Griswold

On Wednesday night, District of Columbia Congressman Walter E. Fauntroy addressed an audience in the Chapel on "The Status of Blacks in the Reagan Administration." Fauntroy, the first person to represent the District of Columbia in over a century, is a native of Washington with a *cum laude* Bachelor of Divinity from Yale University Divinity School. He is currently Chairman of the Board of Directors of the Southern Civil Rights movement of the 1960's, and is a member of the board of directors of the Martin Luther King Center for Social Change. In Congress, Fauntroy is the chairman of the Subcommittee on Domestic Monetary Policy of the House Banking, Finance and Urban Affairs Committee. His visit to Hamilton which ws sponsored by the Black and Latin Student Union and the Root-Jessup Public Affairs Council, was part of a collegiate tour Fauntroy is making during the February Congressional break to recognize Black History Month.

Congressman Fauntroy delivered his address energetically and incorporated several humorous anecdotes relating to his theme of the misdirection and faulty analysis of current American economic policy. He expressed the view that recent Adminstration actions which have disadvantaged black Americans are the product of an incorrect understanding of global economic forces. Fauntroy referred specifically to cuts in the Food Stamp, Medicaid, and CETA programs as well as cuts in various Federal educational loans which "were reflected most acutely in the black experience." These cuts, he said, are part of the standard Reagan Administration doctrine that American economic troubles arise from excessive spending on social programs, excessive taxation of the rich, and excessive government regulation of industry. Fauntroy implied that social spending is viewed by many Americans as spending "on them", i.e., on minority groups. Under Reagan policies, large amounts of social experndítures have been transferred to large corporations in the form of tax breaks, by means of the Kemp-Roth tax plan which Fauntroy described as "a raid on the treasury". The theory behind these transfers was that American corporations would then invest in new plant equipment, providing new jobs and stimulating American productivity.

Fauntroy claimed that this theory has not been borne out because of the present nature of the world economy. In the last two to fifteen years, American productivity has fallen and foreign manufacturers are now able to supply higher quality goods at a lower price. By way of example, Fauntroy told the story of his going out to buy a radio of the tried and true brand of RCA Victor and finding he could get a Japanese Sanyo model of higher quality at a lower price. According to the congressman, American business leaders who observe this higher productivity abroad take their governmental tax breaks and invest the money overseas where it will make the most profit. It is this "opportunism of the rich," as Fauntroy called it, which he believes is undermining the American economy. Fauntroy also pointed out that several rare metals vital to the steel and automobile industries are located abroad, and industry finds it cheaper to invest in labor and equipment near these sources, a policy which creates no American jobs. Government officials, Fauntroy said, do not realize the nature of this "global linkage" in our economy and so have undoubted expectations aobut the efficacy of corporate tax incentives.

Fauntroy also criticized the Reagan administration's practice of what he views as seeking military solutions to foreign policy ills. He claimed the Administration does not understand the social, economic, and political factors which contribute to unrest in Central America, the middle East, and Africa, and that the current increase in military spending has exacerbated damages to social programs and is not yielding effective returns. He called for nonviolent diplomatic solutions which would give the common people in these areas control over their own land and protect them from military adventurism. He cited the Revered Jesse Jackson's recent mission to Syria which resulted in the release of an American pilot as an example of the type foreign policy he would like to see practiced, and also contrasted the Reagan administration's relationship with South Africa with the efforts of Andrew Young and the Carter Administration to negotiate a transfer of power to black leaders in Zimbabwe.

Fauntroy:"The battle to restore America is in your hands."

Fauntroy called for a combined effort among Americans whose interests coincide to offer constructive alternatives to the current economic policies he described as " irrelevant." He cited the Rainbow Coalition of Reverend Jesse Jackson as an example of this sort of mutual effort. Such a coalition, Fauntroy said, must develop into an effective political force to guard against cuts in social programs and pose new alternatives for dealing with economic woes. He also stressed the importance of retraining for workers in "sunset industries" to enable them to find jobs in emerging fields which will maintain American competitiveness. He compared these tasks to the Rights movement of the 1960s and held up the achievements of those times as an illustration of what is possible when the concerned become active. To accomplish this vision, Fauntroy appealed to his audience as the young people of the country, saying "the battle to restore America... is in your hands." The congressman concluded his speech by singing "To Dream the Impossible Dream," in the evident hope of stirring his audience to action on the agenda he had presented.

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Plants prove costly for Psi U

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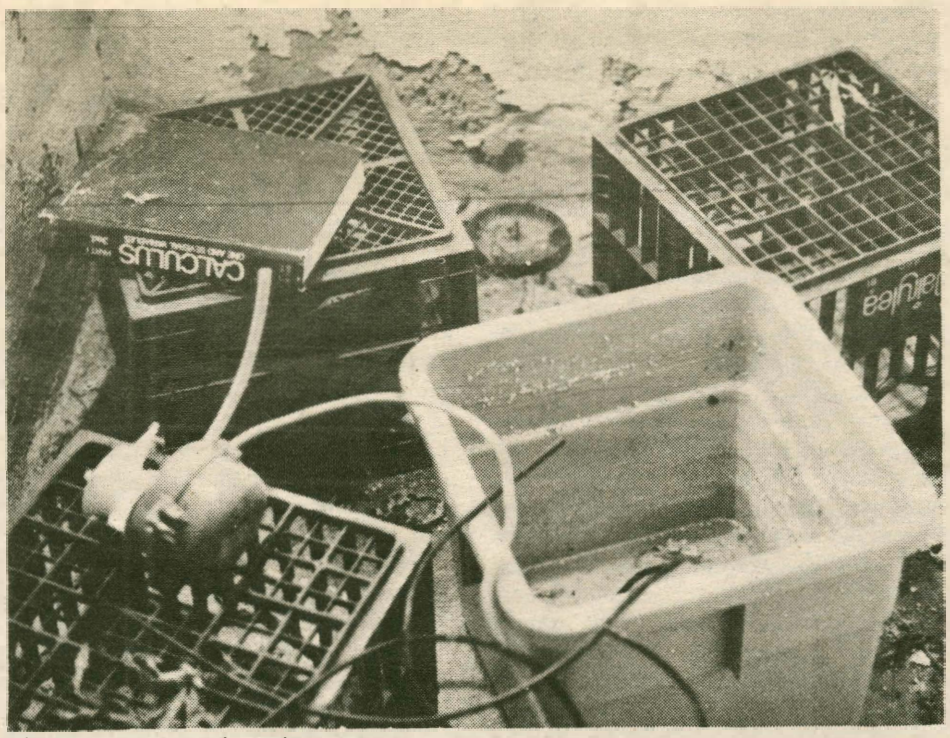
it in midstream," she said.

In accordance with the college charter, the President, acting on the advice of Dean Rice and Dean Jervis, suspended recognition of the house. In essence, the house does not legally exist. The Dean stressed that the fraternity had been warned about its involvement in drug dealing last fall. She felt the marijuana issue was important, but not as crucial to the suspension as the presence of the cocaine dealer. "I am persuaded that most people in the house did not know about the closet. Much more damaging was the presence of a cocaine dealer in the house. His actions were widely known. The trustees tried to get him to stop but they couldn't, in violation of what was agreed to last fall," she said.

Dan Sixsmith, the president of Psi Upsilon, said in an interview Monday that the suspension was a little more severe that he would have hoped for.

We're wrong. I'll admit to that. I'll bear the burden for not eradicating the problem completely. But I thought that our policy of total honesty with the administration would have led to more leniency," he said.

The "leniency" which Sixsmith and the trustees hoped for focussed around the maintenance of the meal plan for this academic year. Sixsmith estimated the loss of meal plan revenues at roughly $40,000.



Plant-growing paraphernalia at Psi U.

In addition the house cook had to be fired. Sixsmith accepted the non-recognition status for next year, but hoped to maintain something for this year.

"The misdeeds of two individuals should not ruin what 53 people tried to accomplish. We were on the path of continued improvement. Admittedly, last year Psi U was out of control, but we've cut that (drugs) out a lot," he said.

He stresed the house's recent physical improvements and community services which the house has accomplished recently and also hinted at an anti-fraternity motive for the decision.

"Many members of the faculty and the administration don't take the time to see the positive things fraternities do. Many see them as only drinking clubs. This simply isn't true yet the frats are looked down upon in general. In a way the frat issue ties in. If it didn't, we could've had the partial recognition I wanted," he said.

Sixsmith agreed that administrative action was understadable, but thought that many Psi U brothers were being affected who "had nothing to do" with the drug dealing.

Negotiations are still continuing as to the exact restriction placed on the fraternity, but the "collective and individual probation" placed on the fifty-three member frat is effective as of the sixth. Despite the differences, both the closing remarks of Dean Jervis and Dan Sixsmith were positive.

The Dean stressed the administration's hope that the fraternity will return to the college community playing "a more positive role" and Sixsmith expressed confidence in Psi U's eventual return. "The brotherhood has stayed strong and that's going to pull us through. The twenty sophomores who will be seniors when the rushing resumes will have their work cut out for them, but I have every confidence in them," he said.

LaBastille to speak on ecology

Anne LaBastille is an ecological consultant, writer, and photographer who has been living and working in the Adirondacks for twenty years. She received her formal training at Cornell University where she earned her Ph.D. in wildlife ecology and where she later taught. Anne LaBastille has written eight books and over one hundred scientific and popular papers for such magazines as *National Geographic, Audubon,* and *Environmental Conservation.* She has been a consultant to such institutions as the Smithsonian Institution, The World Wildlife Fund, the EPA, and the Agency for International Development. LaBastille has participated in several ecological research projects and was, for many years, the Commisioner of the Adirondack Park Agency.

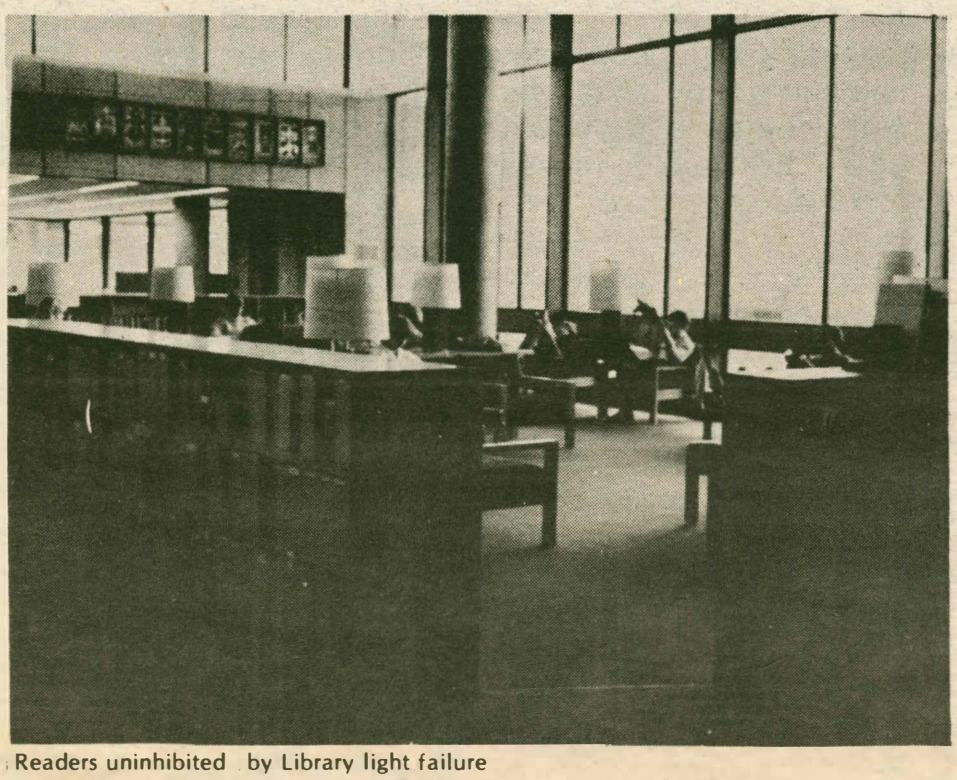
On February 20 and 21 Anne LaBastille will give two lectures at Hamilton College. On February 20 she will present "Women in Wilderness," a slide lecture about fifteen women who live and work professionally in the wilderness settings. LaBastille will discuss her own experiences as well as the values which wilderness exposure gives to women.

On February 21 LaBastille will present "Goodbye Giant Grebe? Politics and Ecology in Latin America," a beautiful slide lecture discussing the impact of politics, tourism, and hydroelectric projects on the Giant Grebe — an endangered waterbird of the Guatemalan Highlands. This lecture can be related to wildlife preservation efforts in general.

Both lectures will be presented at 8:30 pm in KJ Auditorium. Her visit will be sponsored by the Kirkland Endowment, the Women's Center, the Outing Club, and the Ecology Club.

Anne LaBastille and friend.

Fire leaves library in the dark



Readers uninhibited by Library light failure

by John Hinge

An electrical fire at the Burke Library, occurring almost two weeks ago, has resulted in the temporary shut-down of lights in the lobby/sitting area. The incident, which took place near midnight on Saturday, February 4, was caused by a malfunctioning electrical switch relay.

Ralph Stenstrom, head librarian, said that the fire was detected by the college's Simplex fire alarm system, with the first alarm going off at approximately 11:30 pm. Security guards arrived on the scene and reset the alarm, seeing no visible fire. A second alarm went through at 12:05, according to Assistant Security Supervisor Ronald Novak. The Clinton Fire Department was called approximately fifteen minutes later, after unsuccessful attempts by security in fighting the fire. The fire department put out the fire and left at 1:16 am.

According to Edward Neidhart, electrical foreman at the Physical Plant, the coil in one of the library's ASCO switch relays became very hot, melting insulation on wires leading from the switch. Confined to the small electrical closet adjacent to the microfilm reading room, the fire had no flame but produced a large amount of smoke. The switch is being investigated by the manufacturer to determine the reason for the malfunction.

Neidhart said that the fire initially shut off all main library lighting, because it severed power to the lighting master board. The masterboard was quickly rewired, however, leaving only some overhead and exterior lights affected. Neidhart stated further that the fire posed no danger to students, since it was confined to a small area behind fireproof doors.

Frank Marsicane, college planner and engineer, estimated the damage "in the neighborhood of three thousand dollars including labor and materials." Casatelli Electric of Utica has been hired to perform the repairs, which should be finished early next week. Ray Casatelli, the electrician working on the project, stated that new time clocks have been ordered and will be installed as soon as they arrive. Repairs include replacing the time clocks and ASCO switches, and rewiring circuits fed by the breaker which the fire affected.

Probe leads to suspension

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campus. While at first it was not known how Wells' position was revealed--neither the administration nor the police had informed either the student advisors or the head resident-- the point of leakage was soon spotted. Explains Dean Jervis, "The police told a couple of students about it--who in turn felt they ought to tell their friends, to warn them. A few policemen also discussed the matter in public, in the presence of students, which was a mistake. The security was not so great." Adds a South student, "The police were irresponsible. Totally irresponsible." Patrolman Alee, who is in charge of the investigation, disagrees, "there was a leak up here, that's how it started. Two officers mentioned something about an investigation up at Hamilton, and it was picked up by some students. No one was talking to the students directly, but they knew what was going on. Word had already leaked out up here-so they just put two and two together. How they found out up here I don't know, but they did. Word got out way before we were ever put up here."

Although the undercover cop was gone within 2 days, the investigation continued with the evidence Wells had been able to gather in that short period of time. Approximately one week after Wells' departure, residents of South began to get phone calls from the Kirkland police department, persuading them to go to the station for questioning about the burglaries and drug distribution. In more than one instance the students ultimately signed statements, admitting themselves to having smoked marijuana and naming others who had sold. About three weeks into winter term the subject of the original investigation--the student suspected of committing the thefts in South--was brought down to the police station to give a statement. Explains one South resident, "They (the police) told him to give names of people who dealt drugs on campus, or else. 'We have enough information to book you,' they told him. Standard narc practice. 'Tell us or get arrested.' So he spoke." A few nights later--January 20--the student was arrested on charges of second degree burglary and petty larceny, but those charges were later dropped in the town of Kirkland courthouse by the District Attorney. Recently, however, the case has moved from the Kirkland to Oneida County Courthouse where a Grand Jury hearing will be held next week.

"The police behaved legally," says Dean Jervis of the department's methods of obtaining information, "but what is legal is often distasteful for genteel middle class people...it is important to remember that the police do not have to warn you of your rights unless you're under arrest--and they can ask to talk to anybody anytime. They can't make you talk unless they have a warrant--they can make you feel bad, and imply or even *state* alot--but you have the right not to talk. And besides," she adds, "most students who *did* talk and did sign statements were people who had lost money, and who wanted help."

While the police investigation did not turn up enough evidence to convict any of accused, there was more than enough ground for suspension by the College. After charges against the one arrested were dropped, the Sheriff's Office handed their files over to the administration. Explains Dean Jervis, "The police just gave us what they had and said 'there it is, you can do what you want with it--we can't act on the information we have, so you can do with it what you like.' " As a result of the evidence supplied by the police (and from otherevidence) five students were suspended from the college for two years, and Psi U has been suspended as a fraternity. In addition, a number of students implicated in the police files for smoking marijuana have been put on probation and remain on campus. "Of course no one was convicted," says Jervice, "but the police have their names, and they can watch."

And will the investigation continue? Yes--it is, in fact, going on right now. Due to the very recent arrest of another Hamilton student on burglary charges, and the arrests of two Oriskany Falls residents for burglaries on campus, police activity has since split up into two investigations: one a continuation of the drug investigation, the other an investigation of burglaries. (The Spectator will print a follow-up article on recent arrests next week). "Once an investigation like this gets going," says Jervis, "it develops a momentum of its own. You just can't stop it."

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Political apathy is no virtue: in a democracy and certainly not in a college community, which is rapidly discovering that it is no longer insulated from the pressures and uncertainties of the modern world. The changes and challenges that we observe and face as individuals demand that we deal with the world beyond "The Hill." Understanding the urgency and importance of this goal, the Root-Jessup Public Affairs Council is coordinating "ISSUES," a forum for the opinions of members of the Hamilton community regarding current domestic and international issues. This is a chance for those who really care, and not those who simply enjoy telling about how much they care, to speak up and be heard on those questions and problems that demand our attention.

"ISSUES" will appear bi-weekly in *The Spectator.* All members of the Hamilton community are encouraged to submit articles or cartoons pertaining to a topic considered significant, and selected by the "ISSUES" staff. All material should be submitted by the Monday before its scheduled date of publication. Articles should be no more than 300 and not less than 250 words and cartoons must be in black/blue ink and on white paper. Please send all materials through Campus Mail to Box 1311. For more information contact Mark Connolly at x4561.

*

Due to space limitations, the "ISSUES" staff does not guarantee that all submissions will be printed.

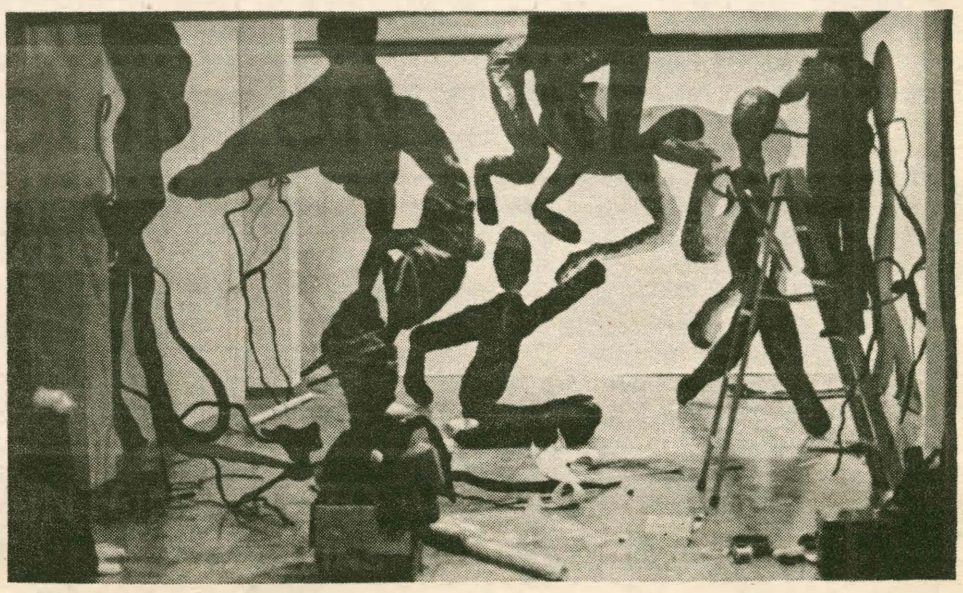
Emerson Gallery goes studio

This Saturday afternoon, February 18, 1984, the exhibition *Artist's Installations* will open at the Fred L. Emerson Gallery. A reception will be held from 4 to 6 pm in the gallery of the Johnson Building. And if the little photographs you received in your mailbox with such titles as *Rome of Marble, Rebuilt in Cardboard*, or *Fools Paradise* intrigued or baffled you, this is your chance to talk with the artists. The five artists, who have been setting up all week, will be available to answer your questions at the opening.

For the exhibition *Artist's Installations*, each of the five participants will construct a unique environment in part of the gallery space. One of the artists, Christine Heller, who lives in Cooperstown, has entitled her work *Signposts, Witnesses and Totems*. Ms. Heller works with symbolic forms and the ambiguity of light and shadow in a controlled environment. The imposing scale of her work contributes to its impact. She has exhibited in solo shows at Skidmore College, Munson-Williams-Proctor Institute, Wells College, Tyler School of Art and The Oxford Gallery, Oxford, England, among others. She has participated in group exhibitions extensively.

Another artist, Giorgio Sadotti, a graduate of the MFA program at Syracuse University, spent part of last year working at Sculpture Space in Utica, New York. There he constructed the elements for his piece, *Rome of Marble, Rebuilt in Cardboard*. This environmental sculpture shows Mr. Sadotti's interest in architectural constructions in a contemporary cubist mode. His most recent exhibitions include two solo shows at Sculpture Space, juried shows in Houston, Texas and Parsons School of Design in New York City, and invitational drawing exhibitions at the Universities of Iowa, Nebraska and Kansas and Oklahoma State University.

The third participant, Christine Martens, has exhibited her work extensively throughout the United States and had a solo exhibition at the American Cultural Center, Tel Aviv, Israel in 1983. Other exhibition credits include solo exhibitions at the Newark Museum Newark, New Jersey; the Montclair Art Museum in Montclair; and the Tyler School of Art and the University of Pennsylvania in Philidelphia. She has participated in group shows at Moravian College in Bethlehem, the Elise Meyer Gallery in New York City; and the New York Coliseum and Pratt Manhattan Center. Ms Marten's work deals with ritual forms that suggest a religious or spiritual significance. Her use of decorative textures relates her art to contemporary feminist expressions. The title of her work in this exhibition is *Toward the Light*.



Installation by Christine Heller

The other two participants in this exhibition are Sandra Chamberlin of Montclair, New Jersey and Maggie Ens of New York City. Sandra Chamberlin says of her work *Fools Paradise*, "My installations are about presenting images with a material purity or minimalism...It seems to me that our modern minds need new images to reconnect our lives with the timelessness of the old myths..."

In writing about her work, *Circumventions,* Maggie Ens comments, "I wish to consider that complex combinations of feelings and opinions that appeal to the emotions, the interrelationships between living organisms and their environment, the creative unfolding of The Self...I use the mundane experience and the everyday object in such a way as to get at the lofty and serene, the moldy and destructive."

If by chance the *Artist's Installations* opening is not penciled in you daily date book this hectic Houseparty Weekend, fear not. The exhibition continues through March 23.

Deaf theatre: seeing every word

by B.J. Goldstone

Last Friday, The National Theatre of the Deaf presented their play *The Hero With a Thousand Faces* to a full house in the Alumni Gym. The play was an ambitious *and* entertaining attempt to unify the themes of growth and maturation as presented in our common mythologies. By presenting a series of scenes taken from fairy tales, classical mythology, and archetypal dreams, the troupe wove an exciting theatrical evening which was both relevant and universal. They displayed their concept of visual theatre clearly through their performance — that "each production is a complete sensory piece, the audience hearing and *seeing* every word."

The troupe is mde up of twelve actors, ten of whom are deaf. The other two members, a man and a woman, act as verbal translators, providing any spoken words necessary. But to distinguish the members as such is to do the troupe a disservice, for their real skill was in performing as an ensemble. Each actor contributed to the whole of the evening. The signing actors and the speaking actors are performing a mutual act — they work together to provide a unity. it was impressive throughout that this unity was preserved and not allowed to dissipate.

The play itself is not without problems. There are times when it seems to need a push to keep it going. It also becomes dependent on a clumsy narrative structure, particularly in the second act, where the action begins in the middle of the story of Theseus. it is necessary to then explain the prior events before catapulting the viewer into the story. This explanation was needlessly complex and wrapped the story in a glut of verbiage which seemed contradictory to the visual nature of the piece.

Precise visual observations, indeed, formed the groundwork of the observations about maturation in society. Beginning with a Victorian picnic, the viewer is transported by way of an intricate and beautiful version of the string game Cat's Cradle into a world of nightmarish transformations. We are shown the story of Snow White in the terms of a frightened adolescent, uncomfortable in her changing world. Rather than resolve the story with the usual happy ending, the play leeaves her in her glass coffin, waiting for release. The next story of Daedalus and Icarus tells of the dangers of just such a release. Icarus' youth and curiosity prompt him to disobey his father and fly too near the sun. The resolution is death and grief.

The first act ends with a clever retelling of the Frog Prince story which highlighted the act's theme. The Princess is "grossed out" by the Frog Prince, who wishes to share her bed. The lights dim as she fearflly calls out to her father that she never wants to leave him.

The second act concentrates on the story of Theseus and his slaying of the Minotaur. Again, the story is left unresolved, for although he is shown being pulled out of the maze, we see no happy ending, and are instead shown a brief vignette of Orheus and Euridice, in which Euridice is killed through Orpheus' folly. The play is sever in its refusal to show a pat "happy ending." There are no such pat endings, it tells us, and life never ends "happily ever after." It is a reasonable frighteningly realistic attitude.

Indeed, it seems to have been too frightening to be left at that. A hasty coda has been tacked on which displays Hope and the triumph of ascension. The final image is in contrast with the rest f the play, for although we believe that ascension is possible, the play has left us unwilling to accept such easy hope. Indeed, I felt that the hope was more strongly expressed by the seriousness and realism of the earlier scenes than by the somehwat over-stated, optimistic ending.

But this is a minor qualm, for the evening was captivating and rewarding. Unfortunately, the same cannot be said for the Alumni Gym itself. Again, Joe Rusnock and the local Technical Crew have managed to transform the gym into a handsome stage. Regrettably, no such transformation has occurred in the seating arrangement. Sightlines in the gym are terrible, and climate control seems impossible. It is said that the evening was marred for many by these physical discomforts.

The National Theatre of the Deaf also gave two workshops while they were visiting Hamilton. The first dealt with their concept of visual theatre, and the second with techniques in story-telling. The workshops were both interesting and fun, adding an educational fact to their visit. It is admirable to find a troupe that will preach what it practices. The workshops were notable for their honesty and forthrightness.

The National Theatre of the Deaf will be travelling to the 1984 Olympics to present this play. It is exciting that the play will be accessible to so many who will gather there. It is also exciting that the large and varied audience here at Hamilton, which included many deaf or hearing disabled people from the area, was also able to witness this presentation of truly expansive, visual theatre.

Film: Horror and fantasy

***The Pit and the Pendulum* Directed by Roger Corman. Starring Vincent Price, John Kerr.**

A young English gentleman arrives at a castle on the stormy coast of Spain to uncover the circumstances surrounding his sister's death. He finds his brother-in-law living in post-Inquisition isolation, tormented by the loss of his wife and memories of his past. As the gentleman probes into the mystery, he finds disturbing questions that lead him to conclude that things are not as they seem. He is told the grisly history of the castle and its former occupants. A harpsichord plays without its musician, and the voice of the dead woman is heard. It is suggested that she was not dead at all when interred but was buried accidently while still alive. The body is exhumed and....

The possibilities for horror are endless and*The Pit and the Pendulum* manages to exploit almost everyone of them. Never mind that it seems more like *The Fall of the House of Usher*; the film does not end there. Director Roger Corman borrows wholesale from *The Cask of Amontillado* and *The Premature Burial* to complete what appears at times to be a refresher course in Poe's short stories. Yet the movie never crosses the fine line which separates a B-grade flick from a truly terrible film.

The "B" movie generally tends to be roughly handled, lavishly overdone, or both. Yet it takes a certain amount of control and yet, talent, to keep it from degenerating into a cinematic mess. The key lies in that Corman knows that he is overdoing it — this in turn giving him his lever of control. From all technical and aesthetic standpoints, the performances are simply awful. John Kerr, as the English gentleman, attempts valiantly the role of the recalitrant stud; he swaggers, shouts, accuses, and generally makes life miserable for his brother-in-law by resurrectig the memory of his dead sister. But Kerr pales in comparison with Vincent Price. The actors are meant to overdo it — and as the brother-in-law Don Medina, nobody does it better than Price. Loping through drafty hallways chasing after the ghost of his dead wife, he has no equal. It is difficult to say whether the supporting cast is trying hard or is simply bad. I tend to favor the latter because their roles would serve no purpose being performed poorly. Corman is not at work here, contributing to the overall atmosphere of gothic horror that pervades the film. Their characters, while vital, don't take up too much of the film, and they end up not working at cross-purposes to Corman's intentions.

Writer Richard Matheson's screenply is intrinsic to the maintenance of the spirit of an American International picture. While the plot combines elements of four different Poe stories, Matheson incorporates them skillfully enough so that the film never lags. While at times totally ridiculous, he has put so much into the script that it is almost impossible to predict what will happen next. The ending brings *all* the elements together in a way that Matheson used, with superb skill, as a frequent contributor to *The Twilight Zone*. Underground chambers, thunderstorms, ghosts, and grisly deaths create an atmosphere which brings the film full circle and into the ranks of a truly overdone and roughly handled "B" movie.

Michael E. Barry

***The Wizard of Oz* Directed by Victor Fleming. Starring Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr.**

Whether as a child or an adult, we have all seen *The Wizard of Oz*. Like the film *Gone With the Wind, The Wizard of Oz* falls into the prestigious category of movie greats. Quotations like "I'll get you my pretty — and your little dog too," and "Follow the yellow brick road" are permanently etched in our memories. Words can not express the fantastic magic of this film.

It is simply amazing how director Victor Fleming captures such an amusing and entertaining fairy tale on the screen. Bright and imaginative costumes, colorful and vivid scenery, and clever special effects make some of our childhood dreams come to life. Say, when you were a kid, did you not ever dream of falling into an imaginary world full of wizards and witches of visualize yourself being swept up by a tornado?

Besides capturing your imagination, *The Wizard of Oz* also simply tickles your funny bone. The Munchkins (of course no relation to the bite size Dunkin Donuts) themselves generate a chuckle or two. And of course, the Wicked Witch of the West, played by Margaret Hamilton, and her famous last words, "I'm melting," always stimulate some cheers and laughter.

Stirring and witty songs and simple dance routines also contribute to the fun. Who can ever forget Dorothy's heart provoking song, "Over the Rainbow," or the lion's hilarious song about courage? In terms of the film's musical performance, Judy Garland, who portrays Dorothy, shines brilliantly. Her talent of singing leaves the rest of the performers in the dust. Her clear and powerful voice stirs us with excitement.

Though we are all now adults, we can still appreciate *The Wizard of Oz*. It definitely provides us with a study break, transforming us from the depths of reality to the heights of a fantasyland. Thank you S.K.Film society!

Christian Howland

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Edwin Barrett: his last 34 years

by Kate Wallace

Tucked away in the corner of the first floor of the Kirner Johnson complex is an office with several interesting drama posters on it. Occupying this office are many odd theatrical masks, a large dress mannequin, a couple of dog biscuits, a corgie, and a professor. The professor is Edwin Barrett, Hamilton Alumni Professor of English and Drama, the administrative chairperson of the theatre and dance departments. For those of you who haven't had the pleasure of his wit and insight in person, he may be just the good-humored man who walks his dog Kyfn (Celtic, rhymes with muffin) in the field behind K-J and Babbit dorm. Mr. Barrett came to Hamilton with a Ph.D. from Columbia in 1950, which makes this his thirty-third year. It also makes him the most senior professor and promoter of the arts at Hamilton. (What better reason to start off this series with him?) He started out as an instructor in English and worked his way up through that department until, at the time of The Merger, he was asked to become administrative chairperson of the "arts division" for the new Hamilton. This department combined Kirkland's theater and dance departments with Hamilton's intellectual and aesthetic knowledge. Barrett had always been involved in theater at Hamilton, with Shakespeare as his specialty and working as "play doctor" and director for the Charletons and The Playhouse on the Hill. His background and enthusiasm made him the right man for the job.

The theater and dance departments have come a long way since Mr. Barrett assumed his position five years ago. The beginning dance classes were limited to twenty people, and one was required to audition to be accepted into the program. Now the dance classes are open to all students, and the department has seen a great deal of growth. There are now both a full-time beginning dance teacher and as full-time accompanyist. Unfortunately, the dancers still do not have a sprung stage on which to perform, but this need should be met with the completion of the new performing arts center.

The theater department has also grown with the important addition of a technical director position, now filled by Joseph Rusnock, who came here four years ago. Because the new performing arts building will be used pimarily for visiting performers, the department has been consulting the architects for the new building to find ways of improving Minor Theater. Professor Barrett would like to see it made into more of a studio theater; more practical for their purposes because it will eliminate the present problems with wing space and a stage that is too high. The department will still have to solve problems with dressing room, storage, and office space, because at present the costumes, set materials, and professors are so scattered about the campus that a great deal of precious communication and money are lost each year.

Because funding is a constant need in the arts, especially considering Reagan's budget cuts, there has been a great deal of pressure on box offices and artists to "sell out" to Broadway caliber commercialism. We are lucky at hamilton to have the support we do from such patrons as the Lee H. Bristol Jr. Fund, which has recently brought us the Hartford Ballet and the Theater for the Deaf. This past weekend's show had an audience of 350 people, showing great interest from the college and surrounding county.

Professor Barrett and Cuffin

Mr. Barrett feels that the Hamilton community has always been quite supportive of the arts on the hill and it is one of Hamilton's great strengths that we have such a well developed program. Despite the trend towards seeking a pre-professional education, Barrett feels that students here do participate and care quite a bit about the arts. He used as an example the class notes he reads in the Alumni Review. He is always happily surprised to see how many people participate actively in their communities as supporters of the arts, whether or not the sponsor is a doctor, a lawyer, or a business executive. Barrett says that Hamilton graduates feel a responsibility to the arts as a civic duty.

In order to keep the arts alive, Professor Barrett says that we are constantly fighting to make people good audiences. There has been a constant crowding of visual and auditory senses in the last decade. Visual images, most often represented by billboards, television, and video screens, have been devalued. Americans are traditionally a "culture of the printed word, not trained in forms of visual auditory communication." Although we can comprehend intellectually the written word, or mathematics, we do not understand what we see and hear. Hamilton's arts community should be attempting to amend this lack of understanding. This, according to Barrett, is what is most important when considering the question of what role the arts shold play at Hamilton.

Choirs bring tour home

by Svea Barrett

Where were *you* at 8:30 pm on Tuesday, February 14?

If you were not listening to the Hamilton College Choir and Brass Choir concert, you truly missed out. The two choirs, under the direction of conductors Kolb and England, gave a fine performance to an appreciat5ive but disappointingly small crowd last Tuesday night.

The Hamilton College Choir began the concert in appropriately Spanish style, with Jose Bernal Gonzalez's "Navego in hondo mar." Their performance set a precedent which was followed for the remainder of the concert. Second on the program was a rich and full performance of "O magnum mysterium," by Cristobal Morales, and the first section of the concert was complete with the choir's controlled rendering of the beautiful "Ave Maria," by Tomas Luis de Vitoria.

Brass Choir

This year's choir is, I believe, an unusually expressive group. They are almost as much fun to watch as they are to listen to. Matthew Fremont-Smith stands out as a particularly lively performer, but the group as a whole seemed especially close and responsive to the music and each other, perhaps as a result of their Spanish tour. The Choir's extra expression was apparent in their lively presentation of the next piece on the program, J.S. Bach's "Der Geist hilft unsrer Schwachheit auf."

Kolb then smoothly led the choir in a thoughful interpretation of a lovely piece by Brahms — "O schone Nacht," and ended the choir's first half of the concert with a delightfully light rendition of "La Passeggiata," by Rossini.

With his usual dignity and style, Charles England led the small but accomplished musicians of the Hamilton College Brass Choir in yet another successful performance. The Brass opened smoothly with Henry Purcell's "Two Trumpet Tunes and Ayre." The group then acheived a necessary feeling of majesty and pomp for Matthew Locke's "Music for King Charles II."

For the third number on the Brass Choir's program, Purcell was back, and so were the incredibl Poole and Rosenfelt, their well known trumpet voices featured in Purcell's "Sonata for Two Trumpets." These two talented members of the class of 1984 will be missed in future concert years, as will seniors Douglas Bugbee, Pete Snyder, and Julie North.

After the intermission, the Brass Choir led off with the challenging "Morgenmusik" by Paul Hindemith, and followed with Victor Ewald's Symphony for Brass:Allegro." Their final piece was not always a part of the tour repertoire but once added was, as director England informed the audience, "the most popular piece we played." It was easy to see why. The "Washington Post March," ab ikd ½siysa favorite, ended the Brass Choir's part of the concert with a flourish.

In the Choir's second half, the audience heard a number of solo voices, the first of which was Catherin Thomas' clear soprano emerging from the other voices during Francis Poulenc's "Ave Verum Corpus" and "Ave Maria." In the second Poulenc piece we heard tenor John D. Murphy.

Director Kolb warned the audience that the next piece, Charles Ives' "Psalm 90," was sometimes "not beautiful at all when the text isn't beautiful, and I think you'll sense that." Despite the warning, the listeners may not have been prepared for the power and excitement conveyed in this sometimes frightening and gloriously unnerving piece of music. Soloists Carol Johnston and Stephen Bean, and accompanist Roddy Tojino are to be commended for their contribution to this piece.

The Ives piece was a tough act to follow, but soloist Robert Hager and an enthusiastic choir pulled it off with a wonderfully emotional performance of Hall Johnson's "Ain't Got Time to Die." Hager's polished and energetic performance won the audience easily.

Though slightly anti-climatic after the Ives and the Johnson, the choir's performance of "Swing Low Sweet Chariot" was sweet and soothing, and the exuberant "Hold ON!," arranged by Hairston, featuring tenor Cas Patrick, finished the concert with contagious energy.

All in all, it was a truly enjoyable evening. These two groups' performances of a difficult and challenging program demonstrated their collective talent and versatility. I look forward to hearing more!

Orchestra performs in chapel

by Prof. Joseph Malloy

Although the weather outside was frightful, members of the Hamilton community were offered a proper welcome to spring term by the Chamber Orchestra of New England on Monday, February 6. An enthusiastic audience was offered a well-performed, if somewhat conservative program of music ranging from Mozart to Ives led by conductor and music director James Sinclair.

To warm things up, the ensemble first performed Gioacchino Rossini's overture "La Scala di Seta" ("The Silken Ladder"). Rossini had a gift for facile melodies, and his operas were in great demand during his lfetime. Yet he apparently tired of operatic composition, for at the tender age of thirty-seven he stopped composing them altogether. On the other hand, some believe he quit because of his laziness. Today, he is known for only a few such works, but, as this overture to his fifth opera demonstrated, his popularity in the early nineteenth century was deserved.

While this work is not among the most taxing of musical pieces, it does present an ensemble with some pitfalls to avoid, chief of which is the need for sparkling sonorities which are required by Rossini's clear orchestration. The New Englanders were certainly ready for this task. Virtuoso wind parts and long orchestral crescendos, both staples of Rossini's style, were performed with relative ease.

The second work on the program, Charles Ives' Symphony Number 3, "The Camp Meeting," presented the audience with a new edition of a frequently heard work.

Ives may lay claim to being the first American composer of importance, and he was surely the first to develop a unique style. That style, as the audience was to hear, mingles conventional and unconventional sounds "with a transcendentalist's faith in the unity behind all diversity" (John Kirkpatrick).

For all the originality of its sound, the symphony is essentially programmatic music; that is, much of what one hears encourages reference to concrete images and pictures. In a brief introduction to the work, conductor Sinclair attempted to focus the audience's attention on the story behind the symphony. While his efforts were certainly helpful, such interpretations tend to explain away the absolute music which is also present.

Originally written as three organ pieces (now lost) around 1901, the New England ensemble presented a recently revised version which added numerous details and two dozen "shadow lines" usually omitted. Above all else, the orchestra played this difficult piece well. Balancing competing rythms and sounds so varied as found hererequires a delicate touch and firm control. Mr. Sinclair and his group had that control and touch.

After intermission, the highlight of the concert was presented: Wolfgang Amadeus Mozart's Piano Concerto Number 14 in Eflat, K.449, with Jonathan Shames as soloist. Mozart was master of many if not all musical forms, but he clearly loved the piano concerto and opera the best. He was an exceptional pianist, and his greatest concertos blend persoal interest in performing (most his works in this genre were written for his own use, although the fourteenth was not) with a conscious attempt to entertain his public while nonetheless masking musical demands on it.

Despite its apparently high number, the fourteenth concerto is actually a relatively early work (he was to write thirteen more after it) and does not really belong on a list of the truly great Mozart concertos. Thus, its inclusion in a cncert performance was particularly welcome.

One of the hallmarks of this work is the unity in partnership established between the orchestra and soloist. It was clear from the lively performance that soloist Shames had indeed worked hard to maintain a balanced partnership. The soloist's ease at the keyboard was remarkable and if some of the subtleties of Mozartian writing were missed, their absence was more than compensated for by well-executed trills, steady rythms (except for some un-Mozartian rubato now and then), and a delight in performing.

The evening was concluded with a solo piano work, the Rondo Brillian, Opus 233, by Carl Czerny. Czerny, whose name and finger exercises are known to anyone who has learned the frustrating art of piano playing, was a musical exhibitionist whose music is full of technical virtuosity and not much else. But Mr. Shames' great ability at the keyboard was put to good use in the performance of a minor work hitherto unknwon in these parts.

After a brief encore, Mr. Shames, along with Mr. Sinclair and the entire orchestra retired to resounding and well-earned applause. A round of thanks to the Music at Hamilton organizers for bringing the Chamber Orchestra of New England to New York.

Calamity comes to the Hill

Calamity Jane is arriving at Hamilton College Feb. 17, 8 pm in Minor Theatre. The Women's Center, Faculty for Women's Concerns, Kirkland Endowment, and the Theatre and Dance Department are sponsoring this new two person show-with-music by Present Stage, a Northampton-based professional theatre company.

Calamity Jane is the tale of a remarkable American character, told in the words and actual accounts of the 19th century Western period and in Calamity's own words with music and songs of the West. *Calamity* tells of the events of the time: the battle for gold in the Black Hills of South Dakota, the end of the frontier, the little known role women played in the life and building of the West. It is also the story of the way in which a woman becomes transformed into a legend in her own time.

Calamity Jane is the first in a series of plays which will be created by Ms. Baxtresser focusing on lives of both famous and infamous women. *Calamity Jane* will be performed February 17, Friday evening, at 8 o'clock. Tickets are $1, and reservations can be made by calling the Bristol Campus Center.

Thanks to all the following Senior Gift Campaign volunteers for their time and efforts in making the 1984 campaign a success:

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Sports

The Hamilton College Spectator

Perez's free throws lift Conts.

by Mike Lombardi

With 0:01 showing on the clock, sophomore forward Izzy Perez calmly sank two freethrows to give the Hamilton men's basketball team a thrilling 46-44 victory over Hartwick, who was ranked eighteenth nationally.

The victory gives Hamilton a 16-4 record and somewhat atones for their lackluster 65-56 loss to Castleton State College in the finals of the Continental Classic this past weekend.

Against Hartwick, Hamilton playing their final home game of the '83-'84 campaign, treated a wildly supportive fieldhouse crowd to an exciting and dramatic upset. The Continentals grabbed a quick lead an extended it to 18-10, due mostly to four long range jumpers by senior captain Bob Moore, who was playing his final game on the Hill.

Hamilton could not hold the lead, however, as Hartwick used the combination of guard Jessy O'grady's outside shooting and Brian St. Leger's inside play to cut the gap to 24-22 at the intermission. Each player had eight points in the first stanza.

The second half ws almost a replay of the first as the Continentals held an eight-point cushion with under ten minutes to play. Sparked again by the radar shooting of O'Grady, who led all scorers with 18, Hartwick knotted the score at 42 with five minutes left to play. A J.P. Brassil bucket sandwiched between a Hamilton miss and turnover gave Hartwick the ball with a two-point advantage.

As the Warriors brought the ball upcourt, Hamilton point guard Bill Geitner stripped Hartwick's Ray Ruff of the ball and drove the lane where he was fouled. The cool rookie canned both freebies to even the count at 44.

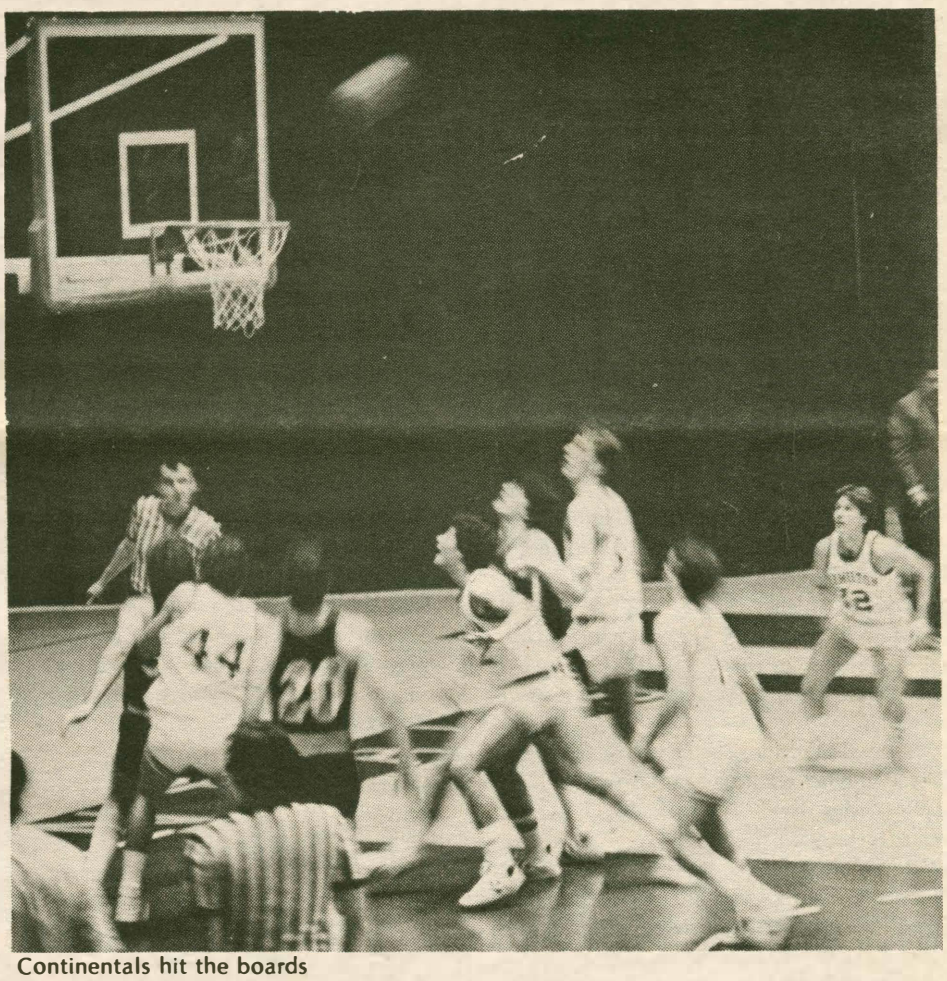
Hartwick then held the ball until the two minute mark when O'Grady missed a 15-foot jumper. The Warriors' St. Leger grabbed the long rebound, and as he was trying to pss, Bobby Moore swiped it from his grasp, to give the Buff and Blue the ball.

Hamilton proceeded to play keep-away and appeared to be in control as they looked to take the last shot. But, with 32 seconds remaining, frosh Bud Pellechia was knocked to the ground and a jump ball was called. Hartwick took over on the alternate possession rule while Coach Murphy and the crowd screamed in disbelief, as it appeared Pellechia was fouled on the play.

Hartwick now seemed to be in position to take the last shot, but with 14 seconds left, St. Leger, trapped in the corner, threw a wild cross court pass which sailed out of bounds. The crowd was in a frenzy as Hamilton brought the ball downcourt. With five seconds left, a Hartwick defender knocked the ball out of bounds, and Coach Murphy quickly called time out to set up the final play.

Bobby Moore threw the inbounds pass,

continued on page 13



Continentals hit the boards

Squash takes Yale Howe Cup

by Frank Baldwin

The women's squash team improved its season record to 11-2 by winning six consecutive matches at the Howe Cup tournament at Yale University last weekend. Their perfect effort included 7-0 victories over John Hopkins, Franklin & Marshall, Vassar, and Colby; a 6-1 win over Tufts; and a 4-3 squeaker over Colgate. The victories earned Hamilton the championship of their division, one of three which competed at Yale. Every team member turned in a strong performance, with co-captain Kate Wallace, fellow senior Kathy Calkins, and first year student Liz Crawford each winning all seven of their matches. Sophomores Lisa Regan, Hally Mason, and Michelle Rhodes, along with junior Sandra Wagg, also played impressively, posting 6-1 marks. In all, Hamilton won 38 of 42 games during the tournament.

Prior to the Howe Cup Hamilton had compiled a 5-2 record, its two losses coming at the hands of Middlebury and Williams. The loss to Williams came during winter term, when five members of the Hamilton squad were away. Co-Captain Kate Wallace said that the absence of those five players was a good learning experience for the women's team, as it gave some of the less experienced players a chance to compete in varsity matches. Though there are twelve women on the squash team, usually only seven compete in a varsity match. During winter term those near the bottom of the team rankings got to play more, with the result being, in Kate Wallace's words, that "we are now really solid all the way through."

Wallace and Kathy Calkins are the only seniors on this year's team, and because of the abundance of upperclassstudents Kate feels "We have a really good chance of doing well for a while." Her optimism is tempered, however, by the belief that the administration does not take women's squash seriously and is unwilling to contribute money to develop the squash program as it has the other more popular sports.

Wallace mentioned the fact that the team has had four coaches in the four years that squash has been a varsity sport, and that none has really known very much about squash. Nancy Phillips, the present coach, is the wife of the coach of the men's team, and although she stressed that " Nancy has been wonderful to do all she has for us," she points out that Mrs. Phillips has no permanent position in the athletic department and is serving the team in largely a supervisory capacity. This lack of a strong voice in the athletic department means that the team members themselves often have to communicate demands, and they simply do not carry the clout needed to make the administration stand up and listen. For example, the Nationals are coming up next month, but though Hamilton is eligible Wallace says they probably will not be allowed to go because they have overspent their budget and the administration is unwilling to pay the extra money for them to go.

Wallace would like to see Hamilton hire a coach to handle the women's tennis and squash teams, one who would be a regular member of the athletic department and would have the knowledge and authority to develop the squash program successfully.

Wallace points out that the college is missing a good opportunity, because squash in this country is largely an upper-crust sport and there are players on this year's team who have interested parents with capital. She said that there are very few squash players who are "squeaking under the door on financial aid" and that if Hamilton were to develop an impressive squash program, it would serve as a drawing card to attract future students.

Hamilton has a tri-meet this weekend against Middlebury and Vassar, and winds up the regular season the following week at Cornell.

Swim team, 6-2, eyes States

by Jim Rest

As the dual meet season winds to a close, the men's swim team is beginning to gear up for the highlight of their season, the State Championships at Colgate February 23-25.

Only perennial patsy Union College stands in the way of a 7-2 season record for the Continentals. The last home meet (starting at 2pm on Saturday)has added significance because it marks the last time seniors Burr Martin, Bobby Lucas, Bob Reed, Tom Schoder, Dave Gordon, Cameron Knight, and Bob Tucker will perform before the boisterous Hamilton fans (of course the loyalist fans are sure to journey to States as well).

Currently the swim team's record stands at 6-2 following a strong January marked by victories over St. Lawrence (65-48), Postdam (61-52), and Albany (68-45).

"Traditionally, the state meet is THE MEET of the season," according to Coach Dave Thompson. "Our main concern going into the state meet will be to perform well, and I would have to say that the team has never looked better."

On course for peak performances and with shots at qualifying for Nationals are Bill Ernstrom (a previous competitor at Nationals), Mark Mullen, Bob Callahan, Dean Pappas, Bjorn Carlsson, and Dave Gordon. Gordon narrowly missed the national standard at the Utica meet while Carlsson clocked 1:01.15 for the 100 breast, just .04 from qualifying.

Optimistic of a top 5 team finish at States, Thompson expects to score big points in individual events as well as. the relays.

Swimmers win two

by Margaret Reilly

After training in Montreal over winter break, the Hamilton women's varsity swim team returned to upstate New York to complete their dual meet season with victories over Utica College and R.P.I.

On February 9, the Lady Continentals, coming from behind, secured a victory over Division I Utica College. The team fell behind early in th meet when Utica College won the 200-year medley relay, edging out the Hamilton team of Kathy Hoy, Betsy Bacot, Helen McGee, and Molly Mysliwiec by less than one second. However, long distance freestylers Kristen Peterson and Marie Figge outpaced the Utica team to finish first and second respectively, in both the 1650-yard and 500-yard events, adding to the win.

Sophomore Telfer won the 100-yard freestyle and finished a strong second in the 50-yard free style event. Also victorious for the Continentals were Kathy Hoy in the 100-yard backstroke, Meg reilly in the 200-yard individuals medley, and Betsy Bacot in the 100-yard breastroke. Captain Helen McGee finished third in the 200-yard individual medley while Captain Kathy Tegtmeyer and rookie Molly Mysliwiec captured third places in the 100-yard breastroke and 100-yard butterfly, respectively.

In the final event, the Hamilton 200-yard freestyle relay team of Mary Texido, Chris Tefler, Meg Reilly, and Kristen Peterson secured the win.

Two days later, on Saturday, February 11, the women's swim team scored an impressive victory over visiting R.P.I. One school record was set while several swimmers qualified in key events for the state championships at Rochester this week.

The outcome of the meet was never in question. The Continentals were never behind, taking a commanding 21-3 lead after the first three events. The three wins came in the 400-yard-medley relay (Kathy Hoy, Betsy Bacot, Helen McGee, Chris Telfer), 1650-yard freestyle (Meg Reilly) and the 200-yard freestyle (Kristen Peterson). Other official winners in the meet were Betsy Bacot (50 breastroke), Chris Telfer (50 free), Kristen Peterson (100 free), and Helen McGee (50 fly).

In addition, freshwoman Dorothy Murray scored an impressive second place in the 50-yard freestyle, and Molly Mysliwiec placed second in the 50-yard butterfly while Jo Schroeder placed third in the 200-yard freestyle. Junior Marie Figge clocked her best 1650-yard freestyle of the season, finishing second, and sopohomore Mary Texido also did a persoal best for the season in the 100-yard individual medley. Also, Tegtmeyer and junior Beth Pfitzenmeyer both scored seconds in the 50-yard breastroke and the 200-yard backstroke, respectively, while freshwoman Kate Campion secured a second place in the 200-yard backstroke event.

One of the highlights of the meet was the 50-yard breastroke (33.972) in which senior Captain Betsy Bacot broke the existing school record. While the 400-yard freestyle relay team of freshwomen Jo Schroeder, Dorothy Murray, Monique Lui, and junior Meg Reilly topped the victory with a win!

Head Coach Dave Thompson was extremely pleased with the results of the women's last two meets and the fine performances of newcomers Dorothy Murray, Joe Schroeder, Monique Lui and Kate Campion.

This weekend nearly half of the women's swim team is traveling to the University of Rochester to compete in the State Championship.

The team of eight swimmers and one diver made the very tough cut-off times to enter into the three-day event. Coach Dave Thompson looks forward to a great meet for the team!

Women's puck

by Eric Siegel

After a brilliant start the women's ice hockey team confidently entered January term with a 3-0 record. Unfortunately, January proved to be a frustrating month as the team failed to compile any victories. Competition was tough, however, and with the exception of a 7-1 loss to a strong Cornell team all the games were close.

The team got back on the winning track this month by defeating a rather violent Oswego club by a score of 3-2. Co-captain Mickey Eychner, the leading scorer on the team registered two goals while other Co-captain Kate Thomes put in one of her own. Eychner has had the hot stick this season averaging almost a goal in every game, while Thomes has been scoring many goals and timely assists. Lee Dillenbeck completes the talented first line as the second leading goal-scorer.

Last Sunday the team lost to R.P.I. which brought their record to 4-7. This is obviously disappointing after last season's mark of 11-3. Eychner summed up the season as "frustrating. We are having a lot of trouble scoring goals." Coach Shoen agrees with his captain but adds that "Bad skating really hurts us. The third line is still learning to skate." Thye team only uses two lines because of lack of experience and Coach Shoen feels that "in order to win we've got to become a three-line ball club."

The team is very inexperienced defensively with rookie Margie Ierardi and sophmore Pam Goldman at defense and sophmore Maria Buteaux in net. Thomes points out the steady improvement of the talented defensive pair and has nothing but praise for Buteaux who is playin~ goalie for the first time.

Buteaux, who plays goalie for the field hockey team, says that "aside from being much quicker the biggest adjustment was learning to fall on the puck. In field hockey, falling on the puck is a penalty." Buteaux played right wing last year, but seems to be enjoying her new position. "I love learning and improving each week. I'm really having fun with the position."

Next year's team will be somewhat more experienced but some new talent must arrive for the team to have another winning season. Because it is only a club sport, the team doesn't attract many experienced players. One surprising fact is that only five players played hockey in high school so that for most the sport is a new experience.

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Hockey looks for playoff berth

by Jim Perley

The Hamilton College varsity hockey team would like nothing better than to present outgoing head coach Gregg Batt with the nicest retirement gift of all — a berth in the ECAC Division II playoffs. As the Continentals head into the last three games of the regular season they have a good chance of doing just that, especially if the team continues its recent inspired play.

First, the playoff picture. The Continentals are currently 9-12 overall and 8-9 in games which count toward the playoffs. Eight teams will be selected from the Western Division, three of those bids going automatically to the highest ranking New York state teams. The reamaining five spots are awarded by an ECAC selection committee, taking into account such things as strength of schedule, head-to-head matchups, and late season momentum.

As assistant coach Phil Grady states, "I feel that we can make a strong case for Hamilton. First of all, we've beaten most of the teams we are battling with (North Adams, Potsdam, Elmira, and Brockport). Secondly, we play a tougher schedule. While the state teams are playing Buffalo, Hobart, and Canisius twice a year Hamilton is playing schools like Middlebury, Williams and Bowdoin. I feel that if we can beat either Union or Oswego they have to let us in." Coach Batt agrees, saying that the team has "a fine opportunity." Batt went on to note, "aside from two games we haven't been blown off by anybody and that has to help. We have some serious work to do in these last three games and if we play well we just might make it. The kids deserve it."

The Continentals have been playing very well of late and had a solid month of January as well. January highlights included an important 4-2 win over Potsdam, a thrilling 6-5 victory over a tough North Adams team, and a come-from-behind overtime win against Amherst. Also, Mike Marta put his name in the Hamilton record books once again by breaking Pete Kennedy's old record of 189 career points with a four-point effort in a loss to Union. Earlier this season Mike had also broken the record for career goals. Marta is truly one of the greatest players ever to put on a Hamilton uniform, if not the best.

Pete Jones powers one in

More recently, the Continentals beat up on a Canisius 11-3, peppering the Canisius goalie with 58 shots. Marta had a hat trick in the game and eight other players scored for the balanced Continental attack. Following an impressive and important thrashing of Colby, the Continentals faced Bowdoin. The Polar Bears won 5-3, the fifth goal coming with Hamilton's net empty. The Continentals had played Bowdoin, a perrenial powerhouse, to a standstill and served notice that they can play with anyone in the division.

If Hamilton doesn't make the playoffs, they will surely look back at the game Tuesday night with Williams, where they were robbed of a possible victory by an unbelievable call by the officials. The two teams played tough-checking, hard-nosed hockey and the score-less game was headed for overtime. Then, with three seconds left in regulation and the puck sliding harmlessly to center ice, the referree called a tripping penalty on Hamilton. Sage Rink and the Hamilton bench both erupted, but the call stood. Williams entered the overtime period with the man advantage and scored around the one minuter mark to hand Hamilton a heartbreaking 1-0 defeat.

After the game Batt and Grady were visibly upset. "I'm never one to object to a call," said Batt, "but that one was most unfortunate. They weren't calling anything either way for the entire game, and I was just startled to see a call like that one. It was totally out of focus and it cost us." Coach Grady was even more emphatic. "The ref blew it, plain and simple. For the whole game they don't call anything and then they make a call like that, it was terrible. By all indications they were going to let the players decide it and then they hand Williams a power play with three seconds left. I still can't believe it." The task in front of the Continentals now is to come back from the tough loss and play well in these last three games. That may be tough, but Tom ¼Duff thinks they will do it. "That loss was really tough," said Tom, "but we can bounce back. We've been playing well and we really want to make the playoffs. All three games will be tough, but we can beat any of the teams if we play our game." Mike Marta agrees, saying "We would have wanted to beat Williams of course, but that game is over. We have three games to go against three good teams and we have to play our very best. If we do, we should be okay." An advantage for the Continentals is the fact that all three games are home, Army on Monday, Union on Tuesday, and Oswego on Friday. A jam-packed Sage Rink would certainly be a big lift to the team as they fight for that playoff spot.

Ice Chips:

The defensive tandem of Pete Jones and Tom Duff continues to excell, with both players among the team leaders in scoring and in the plus/minus statistics...A big surprise has been the play of winger Steve Theall. He began the season with the JV team but has developed into one of Hamilton's biggest scoring threats...Coach Batt had words of praise for Bobby Howe, Mike Cassier, Mart, and Jones following the Williams game...Cassier has been hot recently, coming up with big games against Colby, Bowdoin, and Williams. If Mike continues this hot goaltending it will give the team quite a lift in the final three games.

Hoop, 16-4, hits the road

continued from page 11

finding Izzy Perez on the right wing. The smooth sophomore took two dribbles and lofted a jumper. The ball bounced off the rim — but Perez was fouled by Hartwick forward Rob Duplessis with one tick left on the clock. Perez proceeded to seal Hamilton's victory with his freethrows.

"The ball was supposed to go to Billy Geitner and then to Bobby Moore for the jumper" explained Perez. "I wasn't expecting the ball out there, but when I got it I went towards the hoop and when the kid (Duplessis) came up to me, I leaned in a little and took the jumper."

Perez, who scored eight points on the evening, related, "I tried to be as calm as I could on the line. I knew I had two shots to make one, and I couldn't miss two."

Hamilton was led in scoring by Kollath's 12 points. Bobby Moore clipped in ten points, and Geitner added eight to the Continental cause.

In the Continental Classic, Hamilton opened against Haverford College, which is coached by former NBA players Ollie Johnson and Andre McCarter. Unfortunately for Haverford, coaches can't play, as the pitiful Fords were crushed by the Continentals, 113-69. Hamilton placed six players in double figures — John Cavanaugh (22), Larry Kollath (19) Bud Pellechia (15), Izzy Perez (15), Mark Isaf (14), and Terry Connors (10). Kollath took the rebounding honors for the fifteenth time this season, grabbing 15 carouns, while Bill Geitner handed out eleven assists.

In the finals, Hamilton took on the 21-1 Spartans of Castleton State, who downed Drew University 86-74 to earn the championship berth. The Continentals raced out to a commanding 30-18 lead with Larry Kollath providing 16 of those points on a variety of tough drives and short pumpers. However, the tough Castleton squad fought back, outscoring Hamilton 12-4 over the final six minutes, and trailed only 34-30 at the half.

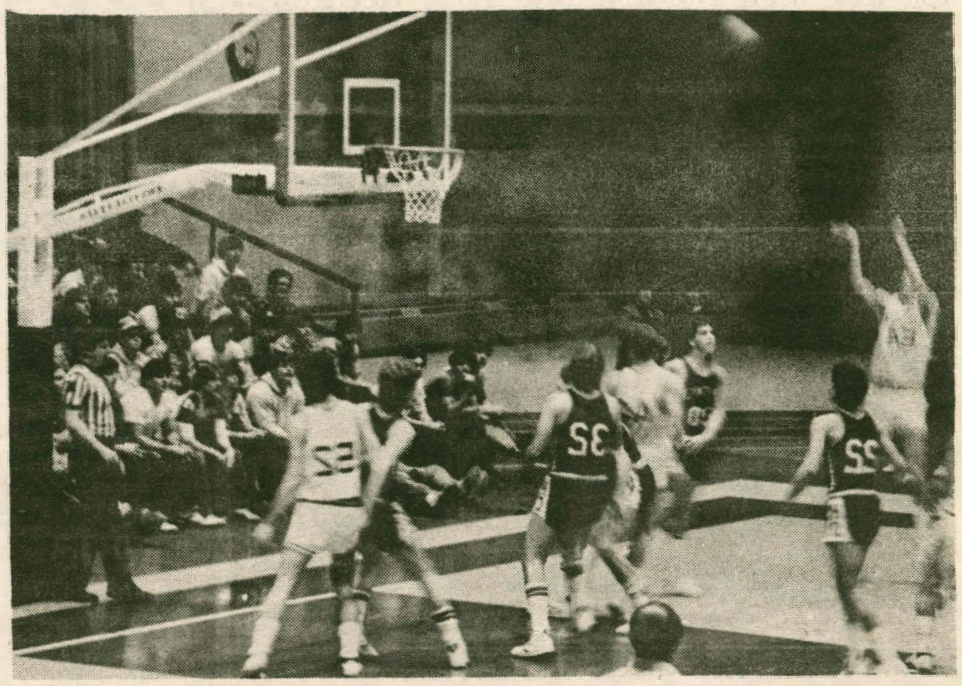
The squads traded the lead repeatedly in the second half and a Tom Marigott jumper put the Spartans ahead for good. Castleton State used 16 second-half Bryan De Loate points along with the clutch foul shooting of tourney MVP Gerry Burns to hold off the Buff and Blue, who added to the Spartan cause with a sloppy, turnover-plagued second half.

Kollath again led Hamilton in scoring (22) and rebounding (11). For their two day efforts, Kollath and Cavanaugh were named to the All-Tournament team.

Hoop Scoops...

Prior to the Hartwick contest Hamilton was ranked second in New York State and fourth in the East by *Eastern Basketball Magazine*...Bobby Moore was honored at halftime in a ceremony led by coach Murphy. "Tucker," with his parents on the floor with him, received a well deserved standing ovation. Hamilton will definitely miss his hustling play and outside shooting next year...Kollath leads the squad in scoring (14.3ppg) and rebounding (12.4rpg)...Other double-digit scorers for the "Blue" are Cavanaugh (13.5ppg), Moore (12.9ppg) and Perez (11.1ppg)...Junior Chris Reilly received his first varsity start against Haverford, replacing Moore who had an ankle injury.

...The Continentals now go on the road for their finl four games, and all will be tough.



John Cavanaugh lets one go

The Continentals will travel to Nazareth, Rochester, Albany State, and Colgate and must finish strongly if they are to host the ECAC Tourney again this year...The Colgate game is February 23, and Ham Tech students should make the 12B South venture. It's your chance to tell 'gate students personally what you thnk of them and their school. Besides who would want to miss seeing the Colgate guard who looks exactly like Ernie Douglass?

No one asked me but. . .

by John Webber

During my tenure as a sportswriter here at Hamilton a number of things concerning the Athletic Department have impressed me, while others have baffled me. While no one has asked me for my opinion, the following is a partial list of thoughts I have often wondered about:

Why is it that the side door to the Alumni Gym (facing the Chemistry Building) is always locked? It would seem that such an available entrance would be a great convenience.

Why are there no athletic contests, including intramurals, allowed during a home varsity basketball game? It would appear to be a rather elitist view of basketball.

Speaking of hoop, who chooses the warm-up tunes?

Did you ever notice that the best water fountains on campus are located in the gym? The fountain across from the offices and the on near the Fieldhouse restrooms have to rank high on anybody's list.

Why isn't the women's ice hockey team granted varsity status? There are enough players to fill two teams and they are dedicated to the point of practicing at six in the morning (they're also pretty damn good). On the other hand, the golf team often has trouble getting a quorum together.

I think Coach Murphy ought to take up boxing, but he should remember to stick to his own weight class.

Who was the fool who designed the Fieldhouse so that players have to run through the frigid Sage Rink to get back and forth to the lockerrooms?

If you drown during your swim test, do you fail?

The wooden boards surrounding Sage Rink must drive the players crazy; they're not lined up evenly.

I hope Eric MacDonald is happy, wherever he is.

I wonder how many students truly appreciate the Hamilton Links. We are one of the few small colleges lucky enough to have a free facility on campus. Take advatantage of it while you can.

Who is Coach Nick's designer?

Why is it that some teams travel in chartered buses while others are forced to use station wagons? The most blatant example of this kind of discrimination occurred last fall. The football squad cruised up to Maine in a charter plane, yet the soccer team was not allowed to participate in a tournament that would have required overnight lodging.

What ever happened to Joe Kacevich?

I think that the student body is extremely lucky that Hamilton has such a high-quality, dedicated coaching staff. People like Bob Roth impress me with their love for their chosen sport and their devotion to their players.

How come the basketball team can't get the same kind of support when the CBS camera crew isn't there?

With all the money floating around, why can't the baseball field have a decent infield surface? It makes a great geology playground, but sliding on rocks is no fun.

I think Kevin Brown, Hamilton's sports information director does a helluva job. Ever notice how sharp the programs look?

Why is it that the Physical Education staff gets faculty status when they do not teach any courses for credit?

Old basketball backboards don't die, they're resting peacefully in the back of Sage Rink, the Hamilton equipment graveyard.

Despite the lack of press and national attention, I love watching and covering Division III sports. The competition may not be the best in the country, but it sure is exciting.

Harriers impressive

by Bob Hazelton

Since the beginning of January, Hamilton College's women's track team has competed impressively in three meets. Due suffering from a lack of squad members the team has worked very hard both during practice and at meets in order to make up for the deficit. As a result, the team members are in great physical condition, as reflected by their times and distances.

On Friday, January 15, the women trounced Union and Williams at home. The highlight of this meet certainly had to be the performance of the versatile athlete, Chris Culver. Culver placed first in the shot put, long jump, 60 meter hurdles, 60 meter dash, and the 300 meter run. Moreover, she tied a Hamilton record in the 60 meter hurdles with a time of 9.9 seconds. Sophomore Amy Hollands also performed spectacularly with first place finishes in the 1000 meter race and the mile run. She set a new Hamilton record for the mile with a clocking of 5:35.2.

Other first place finishers in this meet for Hamilton were Courtney Brown (triple jump), Pam Hunt (400m), and Jane Robinson (800m). Finally, the 1600 meter relay team also placed first.

Unfortunately, the team did not perform as well in their next meet. On January 26, the women's team lost to Hartwick and the University of Rochester. Chris Culver again placed first in the shot put and the 60 meter hurdles. Courtney Brown finished first in the triple jump and second in the long jump

In their next meet, February 12, the squad made a significant comeback as they competed against Cortland. Martha Perkins, making her first appearance of the season, had a time of 19:09.6 in the 5000 meters. The 4x200 relay team, consisting of Culver, Brown, Hunt, and Kim Tolmie, placed fourth with a time of 1:57.6. Amy Hollands ran a personal best time of 5:00.4 to finish third in the 1500 meters. Also running a personal best, Pam Hunt had a time of 65.9 in the 400 meters. Chris Culver placed fourth in the 55 meter hurdles. Also running in her first meet of the season, Pam Fanning had a time of 11:04.5 in the 3000 meters. Fanning, Hollands, and Perkins all qualified for the state and regional meets. The 4x800 and 4x400 relay teams performed well with times of 10:51.5 and 4:42.5 respectively. Finally, Chris Culver, who placed fourth in the shot put, qualified for the pentathalon.

Coach Long was quite pleased with the performance of the team during the past month. He stated that this has been the hardest working women's track team he has ever had.

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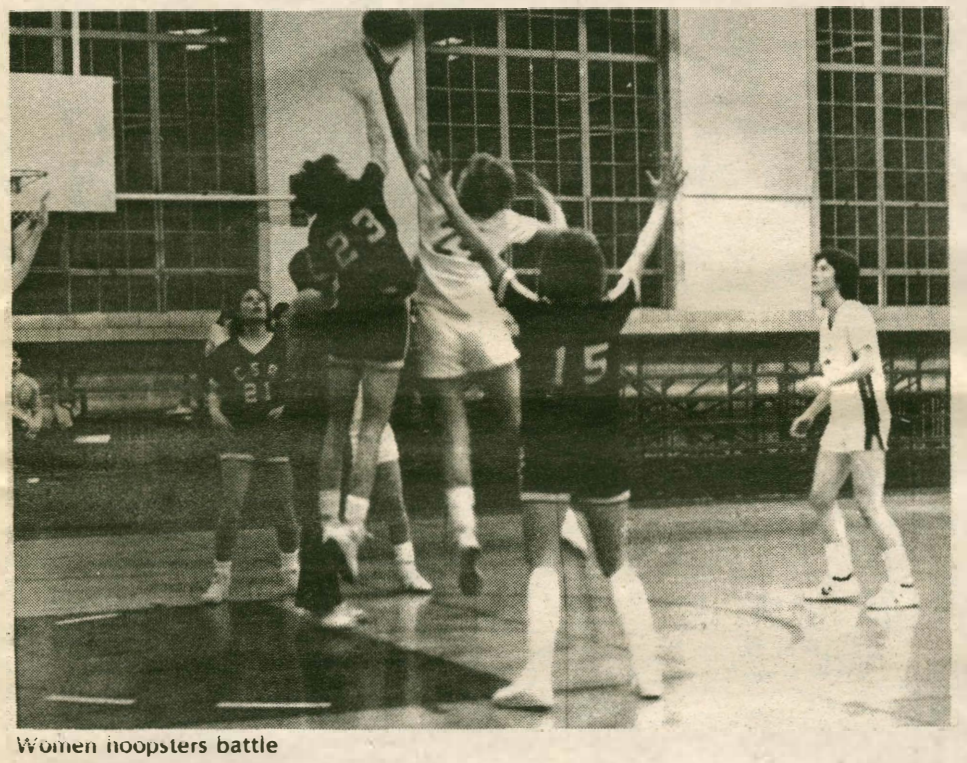
Women's b-ball looks good

If you happen upon Janice Savitz this week, please don't think she's crazy. Whether she's quoting Shakespeare, mumbling "This is the winter of our discontent" or singing Willie Nelson's "On the Road Again", Savitz hasn't lost her mind--she's simply expressing the sentiments of many Continental Women's Basketball fans. At 9-9, Coach Savitz and co. are longing for spring.

It all started during Winter Term. Janice Savitz and her Continentals took the sportsman's tour of New England, beginning January 9 at Hartwick. At 1 and 2, the Continentals had high expectations for the upcoming road trip but got off on the wrong foot, losing to Hartwick by a score of 88-51. Although Resa Alvord, Sara Feyerherm and Brenda Meyers led a balanced Continental attack, Coach Savitz felt the team played a poor first half. Hartwick had a 26-point lead at the half, making a second half comeback by Hamilton impossible. From there the Continentals traveled to face Skidmore on Jan. 11. Offensive power



Women hoopsters battle

provided by Alvord, Feyerherm and Penny Pittman helped Hamilton raise its record to 2-3, as the Continentals defeated Skidmore 67-43. Thoroughly tired and home-court sick, Hamilton journeyed to Middlebury, Vermont for the Molly Stark Tournament. In the first round, Hamilton defeated Williams 59-45, with Alvord and Meyers displaying fine offensive ability. In the second round, however, Hamilton had to face Colby, who was ranked seventeenth in the nation. The Continentals played tough but lost by a score of 77-51, dropping Hamilton to a record of 3-4.

On January 18, Hamilton traveled to Williams College, to face an improved Williams team again. According to Coach Savitz, the team was too "cocky" in thinking that they could win as easily as they had in the previous contest. The Continentals payed for their over confidence to the tune of a 52-49 loss. Savitz cited Feyerherm and Patti Mayer as offensive standouts in the game, but, once again, a poor second half showing destroyed Hamilton hopes.

January 21, the Continentals finally returned home, weary and worn, to face a solid RPI squad. Led by Alvord's 25 point performance, Hamilton trounced Rensselaer by the score of 86-69, raising their record to 4-5. Savitz said Alvord was "on fire", as were Pittman (18 points), Gail Campbell (10 points) and Feyerherm (10 points). Three days later, the Continentals evened up their record by toppling SUNY Binghamton 63-51. Though the Continentals were up by only 1 at the half, fine shooting by Pittman, Alvord and Meyers enabled the team to defeat the capable Binghamton squad.

The following weekend, Hamilton traveled downstate to participate in the Manhattanville tournament, facing the host Lady Valients. Though Manhattanville was ranked third in the state, Savitz called the Continentals "amazing" in their 57-47 win. The team, playing superbly on defense in what Savitz called a "total team effort". In the tournament final, the Continentals faced fourth ranked Stonybrook, but could not put it together in a 65-57 loss. Sarah Feyerherm was named to the all tournament team.

Joan Randolph drives the offense

At 6-6, the Continentals returned home to face SUNY Oswego. Resa Alvord contributed 23 points and Feyerherm put in 15 as the Continentals drubbed the Oswego team 73-59.

On February 4, Hamilton journeyed to face St. Lawrence University, only to find the Buff and Blue machine inoperable. Although Alvord and Feyerherm continued to score in double figures, the Continentals missed vital free throws late in the game as St. Lawrence defeated Hamilton 73-68. The Lady Continentals then took their 7-7 record down the hill to take on a rough and tough Division II powerhouse, Utica College. Savitz called the game a "physical mismatch", but cited a poor shooting percentage as contributing to an 83-48 walloping. Sarah Feyerherm had 18 points to lead the defeated Continentals. February 9,. Hamilton was without superstar Alvord as they traveled down the Thruway to face SUNY Albany. Though their teammate was sick, Feyerherm, Pittman, and Meyers picked up the scoring slack, as Hamilton defeated Albany State, 63-58.

This past Saturday, Hamilton traveled to face a Union College team that they had defeated one year ago. Coach Savitz make it clear that Continental heads "just weren't in the game" as Hamilton took their opponents too lightly and lost 70-59. Though the Continentals were down by 13 at the half, they outscored Union in the later periods but could never come within less than four points. Savitz saw a definite lack of concentration and recognized that changes had to be made. Feyerherm, Campbell, and Mayer led the team offensively, covering up as best as they could for a sick Pittman.

Savitz put the team to work the next two days and on February 13 the Continentals rebounded well, defeating host St. Rose by a score of 73-62. The defense picked up considerably throughout the game, and the offense, led by Feyerherm (28 points) and a sick Penny Pittman (17 points), was consistent as well. Savitz cited Janet Kiss on defense and said there was much more heart and concentration than in previous games.

Throughout the winter, the Continentals had to deal with many setbacks--illness, tough scheduling and long road trips all contributing to a tough six weeks. Savitz said that through many of the games, poor rebounding and a "defense like a sieve" made for a difficult time, but the team pulled through it with a 9-9 record. As the season draws to a close, the Continentals take on Clarkson this Friday at home and face a tough William Smith team next Wednesday.

Men's track hangs tough

by Hugh Brady

An early end to winter term break for extra practice sessions and the return of several key team members who were absent winter term were not enough to prevent Hamilton's men's track team's loss to a formidable Cortland State team and a surprisingly strong Ithaca squad last Friday in the Fieldhouse. Corland State racked up 70 points to easily win the meet, while Ithaca garnered 54 points to outdepth Hamilton by ten points. Coach Gene Long was satisfied with Hamilton's performance despite the double loss because most of the team performed well against high calibre competition.

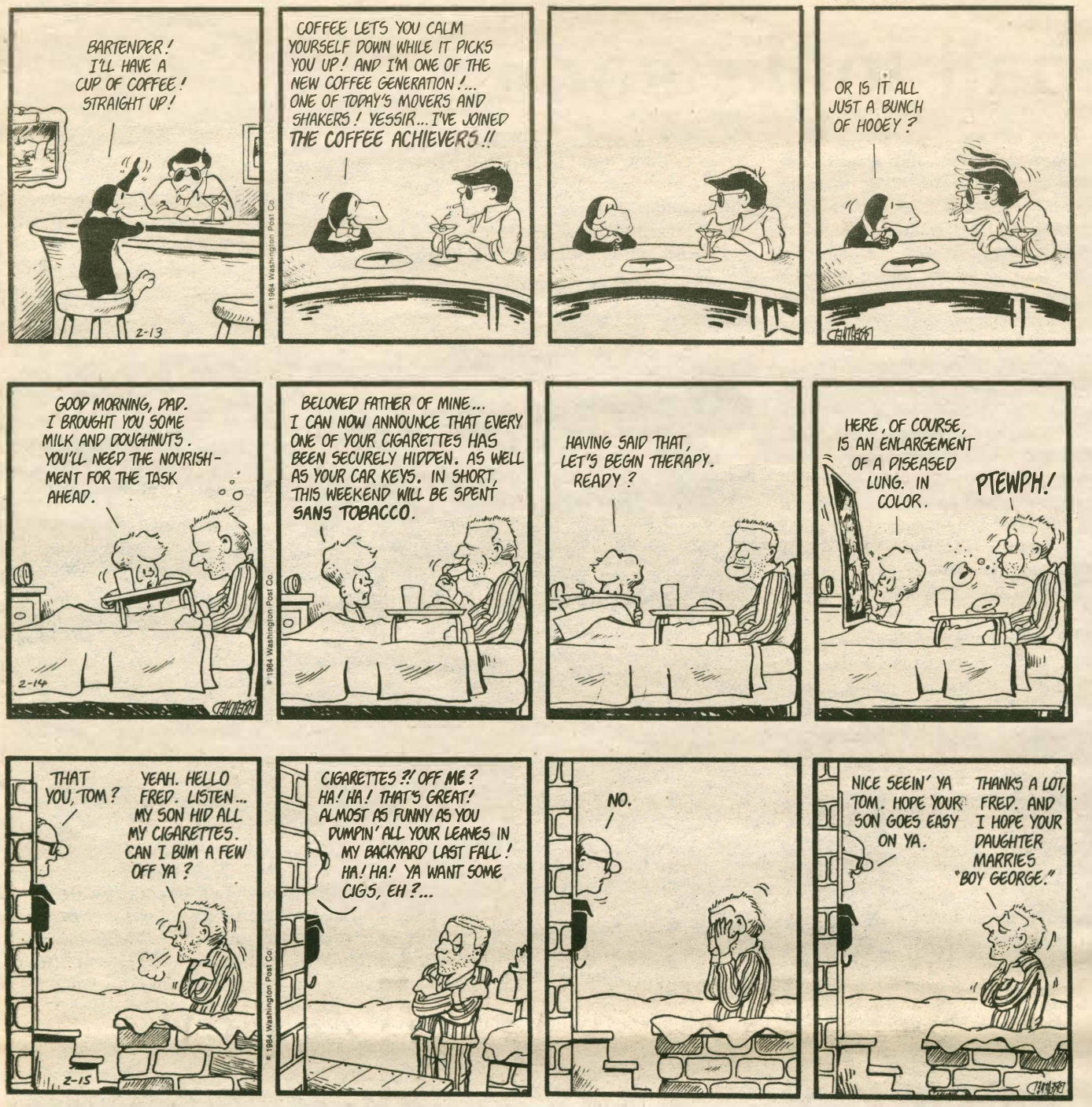
Senior Jim Rest and frosh Mike Alleyne were Hamilton's only individual-event winners. Alleyne won the 60 meter hurdles in 8.7 seconds, and Rest stoutly fought off a bout of rigor mortis in the final stretch of the 800 meter run to cruise to victory in 2:00.3. Captain Peter Tortolani, the workhorse of the team, picked up a second in the 1500 meter run (4:05.6), a third in the 100 meter run (2:38.3), and anchored Hamilton's 3200 meter relay team. Seniors Ken Berkes and Tom Trainer and rookie Paul MIckel rounded out that 3200 meter relay team, which ran a solid time of 8:12 in spite of several shoddy baton passes and captured Hamilton's only other first place finish.

Although the Continentals only won three events, most of the team performed strongly. Trainer ran a personal best time of 4:10.7 to place fourth in the 1500, while Berkes, coming off a month of roadwork in Texas, was only 3/10 of a second behind Rest in the 800 and finished third. Newcomer Peter Chapman continued his fine rookie season and edged out a pack of runners to snatch second in the 400 (52.7). Senior Bill Brower, after going six weeks without any track work, displayed his wizardry in the 400 also and placed fourth (53.0). Senior Bernie Scozzafava netted a third place finish in both the 60 meter hurdles (8.9), and the 300 meter dash (37.3), and senior Dean Pierce finished fourth in the grueling 3000 meter run (9:20.9). Chapman, Brower, frosh Lee Manchester, and junior Aeon Cummings combined to run 3:35.8 in the 1600 meter relay, which was good enough for second place. And last but not least, Bob "Milkshake" Mullenberg made his dramatic return to the track and ran 2:52 in the 1000.

In the field events, senior Adam Seidner finished second against stiff competition in the shot put with an impressive throw of 44'77". Alleyne also grabbed a second place for Hamilton by clearing 6' in the high jump. Junior Adam Harder, bouncing back from a leg injury, revealed some of his form of old en route to a 12'6" third place finish in the pole vault. Junior Mike Brunner, who was sorely mised during the winter term, returned from the Soviet Union to place fourth in the triple jump with a leap of 39'11" and rounded out the scoring for Hamilton.

The men's dual meet record dropped to 2-4 with the double loss. During the winter term Tortolani had paced the team to a .500 record with six individual first place finishes. Hamilton could possibly boost its record to 5-4 in a four-team meet against SUNY Binghamton, LeMoyne, and Mohawk Valley Community College this Sunday in the Fieldhouse. Tortolani is confident that Hamilton will dominate the meet and has predicted "a slaughter." Long was more cautious in his prediction and expects Binghamton to be a tough opponent. Says Long: "Binghamton and Hamilton are very evenly matched. This meet cold get us to 5-4 with a good effort, but it will not be easy." The meet begins at 2 pm, and both the men's and women's teams will be competing.

Bloom County


BARTENDER! I'LL HAVE A CUP OF COFFEE! STRAIGHT UP!
2-13
COFFEE LETS YOU CALM YOURSELF DOWN WHILE IT PICKS YOU UP! AND I'M ONE OF THE NEW COFFEE GENERATION!... ONE OF TODAY'S MOVERS AND SHAKERS! YESSIR... I'VE JOINED THE COFFEE ACHIEVERS!!
OR IS IT ALL JUST A BUNCH OF HOOEY?
GOOD MORNING, DAD. I BROUGHT YOU SOME MILK AND DOUGHNUTS. YOU'LL NEED THE NOURISHMENT FOR THE TASK AHEAD.
2-14
BELOVED FATHER OF MINE... I CAN NOW ANNOUNCE THAT EVERY ONE OF YOUR CIGARETTES HAS BEEN SECURELY HIDDEN. AS WELL AS YOUR CAR KEYS. IN SHORT, THIS WEEKEND WILL BE SPENT SANS TOBACCO.
HAVING SAID THAT, LET'S BEGIN THERAPY. READY?
HERE, OF COURSE, IS AN ENLARGEMENT OF A DISEASED LUNG. IN COLOR.
PTEWPH!
THAT YOU, TOM?
YEAH. HELLO FRED. LISTEN... MY SON HID ALL MY CIGARETTES. CAN I BUM A FEW OFF YA?
2-15
CIGARETTES?! OFF ME? HA! HA! THAT'S GREAT! ALMOST AS FUNNY AS YOU DUMPIN' ALL YOUR LEAVES IN MY BACKYARD LAST FALL! HA! HA! YA WANT SOME CIGS, EH?...
NO.
NICE SEEIN' YA TOM. HOPE YOUR SON GOES EASY ON YA.
THANKS A LOT, FRED. AND I HOPE YOUR DAUGHTER MARRIES "BOY GEORGE."
OKAY SON... IT'S BEEN OVER 3 HOURS NOW... AND DO I LOOK IRRATIONAL? WHY, I FEEL GREAT! TIP TOP! YEP! NOW THEN... FUN'S OVER... SO HOW 'BOUT DOING OL' DAD A FAVOR...
2-16
..LIKE GIVING BACK MY CIGARETTES BEFORE I BREAK SOME OR ALL OF THE CHILD ABUSE LAWS!
OH, I'M SORRY SON... DIDN'T MEAN TO RAISE MY VOICE... MU... MUST B-BE THE HUMIDITY. I SURE WISH YOU'D FETCH THOSE SMOKES BEFORE I DO SOMETHING WE'D ALL REGRET...
..LIKE SELLING YOU TO THE A@!?# ARABS!!
GOOD MORNING, NEIGHBORS! JUST DROPPED BY TO SAY HEL--
WHO'S THAT?!
2-17
YOU WOULDN'T HAVE ANY CIGARETTES, WOULD YOU? JUST ONE? EVEN A HALF?! JUST A BUTT? ANYTHING?
BOPPITY! BOPPITY! BOPPITY! BOPPITY! BOPPITY! BOPPITY!
ON BEHALF OF BOTH MY DAD AND THE TOBACCO INDUSTRY, I'D LIKE TO APOLOGIZE PROFUSELY.
THAT'S IT, SON. YOU WIN. I GIVE UP. I'VE TOTALLY AND SHAMEFULLY DEGRADED AND HUMILIATED MYSELF.
2-18
SO, NO MORE SMOKING. NOPE! NEVER AGAIN. I'LL PROMISE...
IF...UH...IF YOU'LL JUST TELL ME ONE SILLY, NAGGING, LITTLE THING...
JUST WHERE THE HECK DID YOU HIDE MY CIGARET--
TOILET.
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Letters

Jeering at the opposition

To the Editor

Just an observation from a disappointed basketball fan and an embarassed member of our community.

After attending all of the men's teams' home basketball games this year, I have observed that a certain section of the Hamilton spectators seems to enjoy taunting, ridiculing, and harassing the opposing team. At the Haverford game on Febnruary 11 with the halftime score 66-22, I decided to leave. The game was unexciting and I was sick of listening to the comments coming from that certain section of the stands.

Among those doing the taunting were several athletes, members of Hamilton varsity teams. I find it very disheartening that a spectator would "cheer" against another team, but even more disheartening that an athlete would "cheer" against a fellow athlete.

Sportsmanship, respect, understanding, and compassion for one's fellow athlete is for me a quality that all true athletes must possess. Sportsmanship also applies to spectators. Supporting a team does not mean ridiculing the opposing team. Positively recognize a good play executed by the opposition. Above all recognize the plight of a team that is thoroughly outclassed, as Haverford was last Saturday. Recognize its frustration, anger and disappointment in being soundly defeated.

As an athlete, I know how good it may feel after a win and how lousy it may feel after a loss. It amazes me that any athlete would ridicule a fellow athlete. But I am at a loss to explain why an athlete who knows how it feels to be soundly defeated, embarassed on the field as some may say, would ridicule a fellow athlete in the same position.

Sincerely
Adam T. Harder '85

Please, I don't understand

To the Editor:

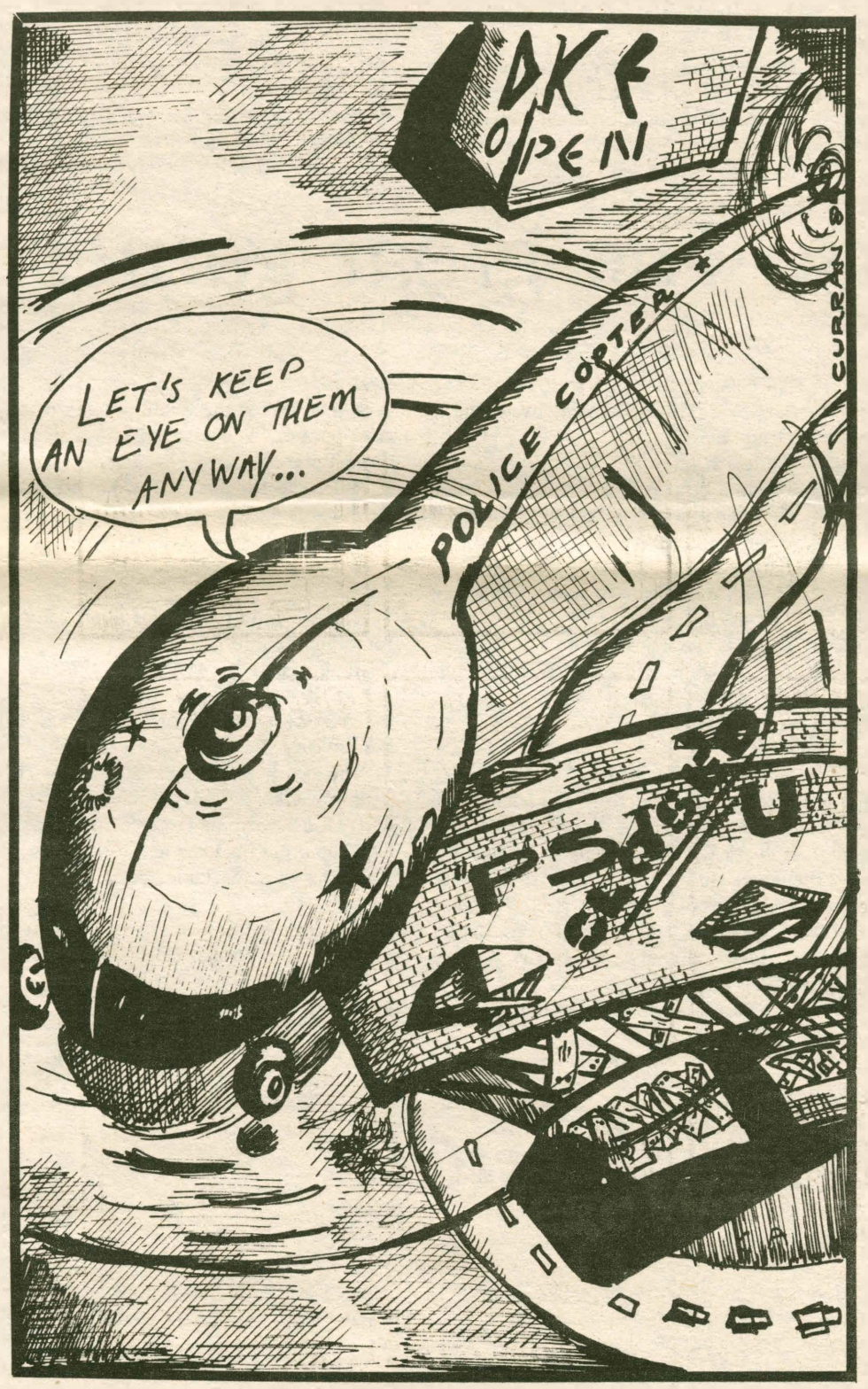
As a senior who has seen many changes in the social and cultural life at Hamilton during these last four years, some of which have been definite improvements and others which I believe to be detrimental not only to the present student body, but also to the future of this institution, I am especially distressed by the recent events involving illegal narcotics and Psi U fraternity. In conversations with members of the College administration and brothers of Psi U, it seems to me that the administration has bungled the handling of this incident by blowing it out of all legitimate proportion. While the use or sale of drugs is difficult to defend, I question whether it was necessary, and in the long-run best interests of the College to suspend an entire institution for the actions of some of its members. We have all heard the argument that the fraternities are responsible for the activities of all its members. If this is indeed true, then by extension the entire College should cease to function should one of its students be involved in a similar incident while living in a College dormitory.

However this letter is not about the merits of the Psi U case, although these did prompt its writing. What I am most concerned about is the apparent inconsistency in the stated College policy regarding fraternities. In a recent interview with editors of the **Spectator**, President Caravano stated quite emphatically that fraternities are not College organizations or facilities. In this interview in the **Winter Mag**, President Carovano stated that fraternities "are private organizations and privately owned facilities (which) must maintain their own affairs." Since in this same article Mr. Carovano said that his chief responsibility as president is to act as the chief spokesman of the College, I take this statement to be authoritative. Now, it also seems to me that the College's suspension of Psi U is inconsistant with the stated policy. I must agree that the College has responsibility for disciplinary action againt students who are in the wrong, making the academic suspension of the individuals involved in this case a proper action, but I cannot justify in my mind taking such severe action against an institution which is officially out of the purview of the College's responsibilities.

What exactly is the College's policy on fraternities? We are told one thing, but actions exhibit a completely different orientation. Do fraternities have responsibilities for their own affairs, as private organizations, or do we continually need to look over our shoulders to see who is watching our every act? Will someone in authority please clarify this?

The question is now what to do about Psi U. The College has made its decision, one which I feel is unjustifiable and mistaken from the administration's own stated policy of equity. Is it equitable to punish the many for the faults of the few? It is no more correct to give special advantages to the minority to the exclusion of the majority. To what extent will the College go to ensure that the rose-colored fabric of Hamilton society is not shorn? I for one would like to know. Is there someone willing to provide an intelligent and consistent answer?

Sincerely,
Mark G. Russoniello '84



Questioning values

To the Editor:

I am shocked that the Hamilton administration chose to expel a number of students and suspend the diplomas of others who grduated this past January. The administrative decision to remove these members of our community came without warning and without sound evidence, culminating in swift evacuation. The campus is presently pervaded with an uncomfortable paranoia, a reaction to the gross invasion of privacy of our friends.

I question the values of the administration of our institution. After an epidemic of violence and harrassment last spring, the administration responded by holding a "Community Values Day."

These inconsistencies of administrative reaction are an outrage.

Carol Johnston '84

Here are the rules

To the Editor:

As Winter Houseparties commence this Friday, the Hamilton College Intefraternity Council would like to remind you of its policies.

— A Hamilton College I.D. is required for admission to all events.

— No person under the age of 19 will be served alcohol.

During past Houseparties, a few problems have occurred either at the door or in the immediate area outside of the parties. Please respect our right to refuse entrance at the door for reasons of overcrowding.

We always encourage the Hamilton community to enjoy our Houses with us, but we deplore any destruction of our property.

Let's have a hot weekend together.

Sincerely,
The Hamilton College Interfraternity Council.

A new think tank

To the Editor:

We would like to express our appreciation to our professors in the Physics Department for so generously providing us with the new Physics Common Room. It is very kind of them to give us this common office for physics majors and minors, where we can meet together to discuss and study physics. We hope that future physics concentrators will enjoy the office as much as we do and will appreciate it also.

Gratefully
W. Scott Ashton '84
Afshin Emadi '84
Theresa McNeil '85
Mary M. Thomas '85
Paul Fishback '85
Karen Weissman '84
Gerry Burns '84
Stephen Rapiejko '84
Frederick W. Pearce '84
Jonathan Miller '84
Andrew J. Ring '84

Thanks to P. Plant

To the Editor:

The Brothers of Delta Phi would like to thank the painting crew of the Physical Plant for doing an excellent job on our main lounge and basement. We would also like to thank the Plant for seeing to the refinishing of our lounge floor, which for ten years had weathered considerable pounding and needed the refinishing badly.

We are aware of the effort involved in these renovations and are extremely grateful. We extend our congratulations also to a job well done.

Sincerely,
The Brothers of Delta Phi

Op-Ed

The trouble with Fritz

Joe Duffus

Fritz Mondale will get the Democratic Party's nod to run for President. In a ceremony as chock full of rhetoric and hoopla as it is devoid of excitement, Mondale will reiterate his thinly-veiled intentions to kowtow to the various special interests whose dowry he has charmingly courted. Triumphantly, he will march his followers right over the cliff of a crushing defeat. So what else is new.

The really interesting thing about the Democratic primaries this year is how uninteresting they really are. From the moment he announced his candidacy, Mondale has been considered the front-runner. He has done nothing, nor has anything been done, to change that fact. By now, most people have decided that John Glenn has lost his race without really getting out of the blocks. Not that he didn't have his chances. Glenn's campaign suffers from mismanagement and lack of spark. The movie dramatizing his exploits with the space program, ***The Right Stuff*** could easily have catapulted him to the top of the heap. As it happens, the movie merely made people wonder whether the right stuff for orbiting the Earth is the same for orbiting the Oval Office. This year, the underdog remained in the doghouse.

This election feels preordained. Wasn't it at about this same time in 1980 that Jimmy Carter declared privately that, as pertains to Ted Kennedy, he'd "Whip His Ass?" And wasn't it also about this time in 1976 when the headlines were declaring "Jimmy Who?" The best we've had so far this year is a sniveling match in front of Phil Donahue. To me, that's a sure sign that boredon is the rule this year: when the debate's moderator would probably be more qualified to discuss menopause than Medicare.

Mondale seems to wow them wherever he goes. He is way ahead in the polls and behaves with the confidence of a child who knows he has the fastest scooter in the neighborhood. But with all the festooning of Mondale's path to the nomination, I have yet to meet the person who touts him the way, for example, I tout Miles Davis. There is a sad note of resignation in the voices of even the most ardent Democrats with whom I've spoken when the name of Walter Mondale is passed into discussion. "Whaddaya think of Mondale?" I queried of one the other night. "Isn't it your turn to buy?" came the response.

I think that the real reason for this lack of enthusiasm is far more damning of the Democratic Party. Mondale has thus far run an effective campaign. He has taken his message not to the people in the street, by and large. Rather, he has spent his time in the various convention halls and hotel banquet rooms of Washington pledging his fealty to the likes of the AFL-CIO, NOW, NEA and the hood ornament of machine politics, "Tip" O'Neill. These endorsements mean a great deal to the success or failure of a particular candidacy. In some cases, Mondale simply outbidded his rivals, promising a $13 billion subsidy to education, for example, when his nearest competitor promised only $11 billion. The rest of the "Eager Eight" are happy to point out to their audiences, and the audiences seem to nod when they do (as if to express agreement) but the ploy still works and Mondale smiles at the hecklers and winks at the electorate. The fact that he can so blatantly promise the moon to the assorted lobby groups of his fancy, as the central tactic of his campaign, should give all Democrats pause. Because Mondale has been so successful with this tack, as opposed to, say Gary Hart or even Alan Cranston who employ more traditional modes of politicking, it will probably become more common. Not that outlandish campaign promises are anything new to American elections, of course. But the new tactic of interest groups first, then the people second, is one which promises to further shut out other "dark horses."

Dictionary: The great games

Amy Vail

Many of you doubtless remember "Dictionary" as that dull game you used to play in English class when you were done with the test on "30 Days to a Better Vocabulary" For those of you who don't, I'll explain. You get together with the wittiest people you know and large amounts of alcohol (optional), and give each person a pencil and a piece of paper. Then one of you takes up the old OED and finds a word that nobody has ever heard before. You check it out with the company. Each person writes a definition for the word, trying to sound 1) as believable as possible, or 2) as funny as possible. The results are read, and by majority vote of the players, judged. A point is given to the funniest definition, and also to the one everybody thinks is the real one. If you all know which is the real one, nobody gets the point. If the funniest one is the dictionary's, which happens, then nobody gets the point.

Sounds dull as all hell, yes? But observe the results when you have competant and lunatic players: (* indicates the real definition)

Defalcate:
1. To remove the lint from one's navel (reflexive). "Give me a pen, I've going to defalcate myself."
2. To detach falcs.
3. To kill a bird.
4. To divest to knightly rank or privileges. *
5. What is happening to the Last Supper.

Indigitate:
1. To call, to indicate by name *
2. New album by Billy Idol.
3. To stick one's fingers into.
4. To replace or reconstruct missing or injured fingers.
5. A red prosthesis.

Chiaus:
1. A messenger or herald. *
2. Member of a fraternity containing in its name the letter "chi".
3. A poetic device involving replacement of the whole with a part of a somewhat comparable but not identical object: The glimmering gull feathers that bear us transatlantic" (D.W. Snodgrass, "Fly the Friendly Skies" 1968).
4. 4th decl. Latin noun signifying "small soap dish."
5. A Latvian laxative made from beets.

Graith:
1. A member of the Celtic nobility of ancient Ireland. The husband of a graina, or druidic priestess.
2. What the Knights of the Round Table were searching for.
3. What you thay at thupper.
4. A state of preparation, readiness, order. *
5. A medieval instrument of interrogation.

Limotherapy:
1.Administered at M*A*S*H* 4077 under incredibly dangerous conditions.
2. Treatment of disease by fasting, the hunger cure. *
3. The benificent effects of stealing rich people's cars.
4. Treatment of only the limbs of a person while ignoring the head and torso.
5. M. orders it for James Bond.

Farcin
1. Worthless, shiftless, or hopelessly unintelligent (that new neighbor of ours is a regular farcin).
2. A miniature farc.
3. Obs. fashion. *
4. A brother of Dori, Ori, Nori, Oin, and Gloin.
5. (slang) The pulling of a joke on someone. "We done a farcin on Jim-Bob."

Metekin:
1. Kind of food or provision. *
2. What a three-year-old takes when she's sick.
3. A small crevice found in walls of Portland Cement.
4. Mark Pisani's favorite reggae band. Their leader, Metabody Kinkaid, was recently found stangled to death by his own dreadlocks.
5. .57 of a quart (not enough to get drunk on).
6. Dr. Who's first name.

Ipellured:
1. A kind of tapered panelling for rec-rooms in damp basements.
2. A figured bass counterpoint as used by Rameau.
3. Insured for fabulous sums of money.
4. Badly hypnotised.
5. Furry.

Look it up yourself!

Stranger than fiction

Veralyn Behanna

I calculated my loss of touch with reality and life in New York City, if I may stretch the meaning of the word "reality" so far, while Mary Anne and I sat inside the West 4th Street Saloon and discussed; she spoke of her latest episode at the Museum of Modern Art (MOMA) gift shop counter as I realized that I no longer engage in like cosmopolitan experiences. She spoke in a conspirator's tone, as if she contained an urgent reminiscence which demanded resurrection through spoken word: "Vera — NYC is into black matte." She went on: "Black matte is the latest. I stopped in the Museum of MOdern Art's gift shop on Christmas Eve day and they were having their Christmas party. The entire staff — *everybody* — was drinking white wine. You know, 'What else does anyone ever drink?,' right? So my girlfriend looks into the glass showcase-counter and notices one of those black plastic uni-ball pens inside of it. Do you know which ones I'm talking about?"

"The only ones I know of sell for .98 in my college's bookstore and they're made of cheap plastic."

"Yes! Those are the ones, uni-ball."

"Really? In the Museum of Modern Art's gift shop?"

"Yes! So Elisa asks the clerk, 'Why do you carry those? What's their claim to fame?' He says, staring at her incredulously, 'It's black matte.' She says, 'Yeah, so?' He says, 'Look around you. Black matte is what MOMA's all about.' So I bought Gordon a black matte desk set for Christmas!"

"What a cool life," I thought to myself. The waiter approached us. "What is an iced mocha?," I wanted to know. He responded: "It's like hot mocha, only iced. We combine chocolate and mocha. You see, we are unifying the concept of mocha with the concept of chocolate, in order to create one distinct yet harmonious whole." I ordered tea.

"Speaking of museums," I began, "I didn't really begin to feel at home until a vagrant approached me and inquired of my opinion of the lighting done on the new exhibit at the Whitney. Sometimes I miss New York, Mary Anne."

"I know; you must. Go almost anywhere else in the country and there are no gay shops on every block. No gay men shopping together in gay shops. There are no gay, leather shops where gay men can buy leather to tie up other gay men with. It can be hard living anywhere else Vera." we chuckled. "So how's college life otherwise?"

"Needless to say, it's a fake life and I live a lie, but I'm comfortable with it. I love it; Hamilton's academics are excellent. The only unbearable feature of my fake life inhabits a friend who dresses like she models part time for the fishing accessories section of the L.L. Bean catalog. But she's not the typical Hamilton student. He/She may be found on p.56."

"Is it true, what I read in all the college guides, that Hamilton students physically resemble either cream cheese of wonder bread, depending upon what month of the year they were born?"

"Yes," I replied, "This is true. November people present particular problems on campus, since they always seem to burn in the toaster."

"How unusual," she remarked. "There's that Beatles poster," Mary Anne went on, pressing her lips behind a glass mugful of hot buttered rum, spying me between her straw and cinnamon stick, referring to one of the saloon's excuses for not hiring painters. "Wasn't there a joke you used to tell about it after 13 strawberry daiquiris?"

"Yes. If Freud had used the Beatles as a metaphor for this theory of the organization of the personality, Paul expresses the id, John expresses the super-ego, George expresses the ego, and Ringo's the drummer. I was into my *Primer of*, then, —"

"Check please," said Mary Anne.

Editorial

Lessons from a bungled bust

Much has happened since our last editorial. Students have been questioned, suspended — one even arrested — and cops appear to be crawling all over campus. What's going on?

The answer is not simple. The "facts" as we know them are not hard to understand. The police visited the Hill, stayed awhile, and left the campus after one arrest. The administration, forced to comply or serve as accessory to any crimes committed, served up five suspensions with information supplied by the police investigation. That's all we know. But what can we *learn* from the experience?

We were surprised, much more than we should have been. Sequestered from "the world out there" in our intellectual playground, the intrusion of authorities into our little community caught us off guard. Perhaps we have felt exempted from those laws by which our society is allegedly governed. Perhaps we felt no one was paying attention. Trying to see some good in the bad, we should have learned that during our four years here we are *still* members of society, and as such remain responsible for our actions.

But, putting moral lessons aside for the moment, there are several confusing questions. Why, for example, did the police discuss the particulars of their investigation in the presence of students? Did they in fact bring students in for questioning under false pretenses? Why did they turn over their files on the investigation to the school administration? Did the police, lacking sufficient evidence to convict, give the evidence over to the College so the administration could at least suspend those individuals? Why did the administration accept the files?

The lesson is clear; the sequence of events is not. Believe us, we'll keep in touch with you on this one.

"Issues": dismantling the tower

It is hard to deny that reporting on undercover narcs on campus can often be more titillating to the reader than a discussion of domestic and foreign policy issues. But one thing that occurs to us is that there is little debate generated on these issues *at all* — issues which cannot be ignored because they relate directly to us. They will persist whether we think about them or not.

In an attempt to stimulate discussion on what should be some prominent concerns for all of us, the Root-Jessup Public Affairs Council, in conjunction with **The Spectator,** will coordinate "Issues," which will appear in **The Spectator's** op-ed pages in alternate weeks starting March 2. "Issues" will provide a forum for differences of opinion on certain issues, chosen week to week by the council. (For more information, see ad on page 6).

The council will pick topics it considers relevant to the entire Hamilton community; the section will serve to direct specific attention to the topic, and, through the circulation of **The Spectator,** it will provide a diversity of opinion for **The Spectator's** readers.

The writers are you, the members of the Hamilton community. It is high time to dispel the Ivory Tower illusions (illusions deftly dashed out of existence by recent events) that are often propagated on College campuses. As long as breath comes in and out of our lungs we all continue to foster opinions.

For instance, this Houseparties weekend, think about how you feel about a national drinking age of 21? That's the topic for March 2. Sharpen your pencils and your minds and submit something to "Issues."

A policy that works

It's that time of year again. Spring semester has gotten underway, it's Houseparty Weekend, Clinton has experienced its annual false spring thaw— and **The Spectator** is reprinting its editorial policy. It might be a good idea to save this page.

Concerning op-eds: the deadline for written opinions for publication in **The Spectator** is 5 pm the Tuesday prior to publication. Contrary to popular belief **The Spectator** will *not* accept everything submitted to it, but will choose those pieces that it feels will provide a balance of opinion for the section, pieces that will entertain and inform the readership of **The Spectator**. In the event we cannot print an opinion due to space limitations, that opinion will be printed the following week. Op-eds that are not accepted will be returned to the writer who may, upon revision, resubmit his or her opinion the following week. Any questions should be directed to Curtis B. Hane, op-ed editor.

The deadline for Letters to the Editor is 5 pm the Monday before publication. All letters must be written to the editor (as opposed to an individual, an organization, etc. It is our feeling that if letter-writers wish to communicate a viewpoint to someone other than the editor, then they can do it somewhere other than in the letters section). All letters must be signed. Names will be held upon request, but no anonymous letters will be printed.

In both instances **The Spectator** will edit for libelous or profane language, as long as such editing does not affect the context or contents of the opinion or letter. Although we would hope that writers will avoid using sexist language in their pieces, we will not edit sexist language out, feeling that it is not **The Spectator's** right to gauge the writer's intent in using such language.

One final note: Personals will be printed on a first come, first served basis. Get 'em in early gang.

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Clinton, New York 13323

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, February 17

- Women's Swimming State Championship at Rochester.
- *The Wizard of Oz*. K-J Aud. 8 & 10 pm.
- *The Pit and the Pendulum*. Science Aud. 8 & 10 pm.

Saturday, February 18

- Women's Swimming State Championship at Rochester.
- Men's Squash vs. Hobart/Vassar. 12 noon.
- Men's and Women's Winter Track & Field vs. Binghamton. 1 pm.
- Men's Swimming vs. Union. 2 pm.
- Women's Squash vs. Middlebury/Vassar. 2 pm.
- Women's Basketball Tournament. Elmira, Clarkson, New York University. Consolation Game. 2 pm. Championship Game. 4 pm.
- Women's Ice Hockey vs. Middlebury. 3 pm.
- Art Exhibition Opening and Reception. "Artists' Installments" (closes March 23). Fred L. Emerson Gallery, Christian A. Johnson Hall. 4 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Men's Basketball at Rochester. 8 pm.

- *The Wizard of Oz*. Science Aud. 8 & 10 pm.
- *The Pit and the Pendulum*. K-J Aud. 8 & 10 pm.

Sunday,February 19

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel 1 pm.
- *The Love Goddesses*. K-J Aud. 3 pm.
- *L'Age d'or* and *Simon del desierto*. Chemistry Aud. 7:30 pm.
- *The Wizard of Oz*. K-J Aud. 8 & 10 pm.
- *The Pit and the Pendulum*. Science Aud. 8 & 10 pm.

Monday, February 20

- Men's Hockey vs. Army. 7:30 pm.
- Career Center Workshop. (Registration Required). 2nd floor Courtyard South. 7:30 pm.
- Slide Presentation & Lecture. Dr. Anne LaBastille, "Women in Wilderness." K-J Aud. 8:30 pm.
- Hamilton College Chamber Orchestra Performance. Chapel. 8:30 pm.
- *The Love Goddesses*. Science Aud. 9 pm.

Tuesday, February 22

- Bloodmobile. Bristol Campus Center. 2nd floor lounges. 9:15 am-3:15 pm.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Women's Basketball vs. William Smith. 6 pm.
- Time Management Workshop. K-J Red-Pit. 7 pm.
- Men's Hockey vs. Union. 7:30 pm.
- Government Department Colloquium. Professor Frank Anechiarico, "Learning the Job: Training and Procedure in a Police Department." K-J Faculty Lounge.
- Men's Basketball at Albany. 8 pm.
- Slide Presentation and Lecture. Dr. Anne LaBastille, "Good-bye Giant Grebe? Politics and Ecology in Latin America." K-J Aud.
- *The Love Goddesses. Science Aud. 9 pm.*

Wednesday, February 22

- Newman Mass. Father John Croghan. Chapel 12 noon.
- Women's Ice Hockey vs. Colgate. 7:30 pm.
- Panel Discussion sponsored by Health Professions Advisory Committee. "The Life of a Physician." BCC Dwight Lounge. 8:30 pm.

ENTRIES FOR THE EVENTS PAGE MUST BE IN BY MONDAY,5PM THE WEEK OF PUBLICATION

- Lecture sponsored by the Chaplain's Office: Cornell West, professor of Philosophy, Union Theological Seminary, "The Afro-American Experience and The Renewal of American Public Life." K-J Red Pit. 8:30 pm.
- Wednesday is Live at the HUB. James Edmonds and Reggie Sanders, DJs. BCC.

Thursday, February 23

- Winter Carnival Weekend.
- Men's Swimming State Championships at Colgate.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Pre-Basketball Pep Rally. BCC HUB. 5:30 pm.
- Charter Bus departs for Colgate. 6:30 pm.
- Men's Basketball at Colgate. 7:30 pm.
- Winter Carnival film. *The Way We Were.* Chem. Aud. 8 pm.
- *Das Boot*. K-J Aud. 8 & 10 pm.
- *Road Warrior*. Science Aud. 8 & 10 pm.
- Outdoor Ice Skating and Bonfire. Infront of Alumni Gym. (Incase of warm weather, indoor skating and outdoor bonfire.) 10 pm.
- HUB Carnival Specials. Hot Spice Punch feature: Wassail. BCC. 10:30 pm.

Friday, February 24

- Winter Carnival
- Economics Department Colloquium. Professor Olivia S. Mitchell, Assistant Professor of Labor Economics, New York School of Industrial and Lab or Relations, Cornell University. "Restructing Social Security: How Will Retirement Ages Respond?" K-J Room 221. 4 pm.
- HUB Happy Hour. Carnival Specials. BCC. 4 pm.
- Women's Basketball vs. Ithaca. 7 pm.
- Men's Hockey vs. Oswego. Home. 7:30 pm.
- *The Way We Were*. Chem. Aud. 8 pm.
- *Das Boot*. Science Aud. 8 & 10 pm.
- *Road Warrior*. K-J Aud. 8 & 10 pm.
- Winter Carnival Entertainment. The John Michael Band. Alumni Gym. 9:30 pm.

Miscellaneous

- Applications are now available for Student Advisor/Head Resident positions in the Dean of Students Office. There will be an informational meeting for all interested students in the Red Pit on Sunday, February 19 at 4 pm and Monday, February 20 at 6:45 pm. Any questions can be directed to Ruth Sullivan at x7465 or K-J 104.
- The Council on International Educationl Exchange is offering work abroad programs in France, Britain, Ireland, New Zealand, and Germany. Apart from a modest program fee, the only significant cost to the student isairfare. The jobs are primarily unskilled-in restaurants, stores, and hotels--but salaries should more than cover the cost of room and board. The program is limited to students 18 years of age or older. For more information and application forms, write or phone: CIEE, PR-WA, 205 East 42nd Street, New York, New York 10017, (212)661-1414.
- The Scholarship Bank is urging students in need of financial aid or summer employment to write them to help them find the aid they need. Students interested should send a business-size, stamped, self-address envelope to The Scholarship Bank, 10100, Santa Monica Blvd., Los Angeles, CA. 90067.

Houseparties: Winter 1984

- *Friday, February 17.*
- Sigma Phi - Something Different, not a band. 4 pm.
- DPhi. Dance Party. 10 pm. Aloha.
- Chi Psi. "Screen Test". 9 pm.
- *Saturday, February 18.*
- TDX. "Roger Wilco." 9 pm.
- AD. Beach Party. 9 pm. $2.00 admission.
- DU. Beer 'n Tunes. 9 pm.
- Hamilton College ID required at all events.
- No one under 19 years of age may be served alcohol.